4139

MUSIC
TO
"QUEEN MARY"
BY
C. VILLIERS STANFORD.

4139

Queen Mary

Prelude

Allegro Moderato (♩ = 144)

Flauto

Oboe

Clar: in Bb

Fagotto

Corni in D

Trombe in D

Trombone Basso

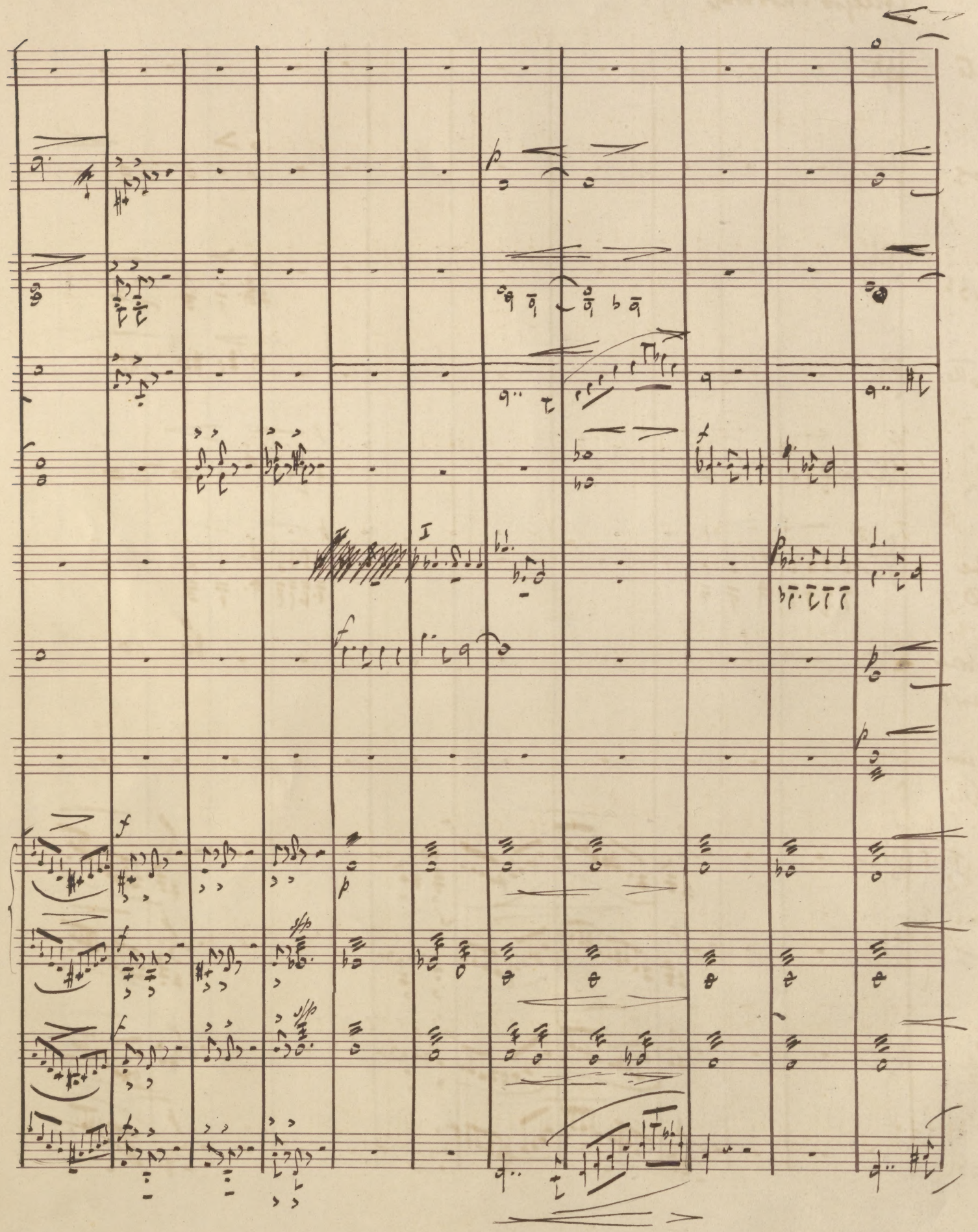
Timpani in D.A.

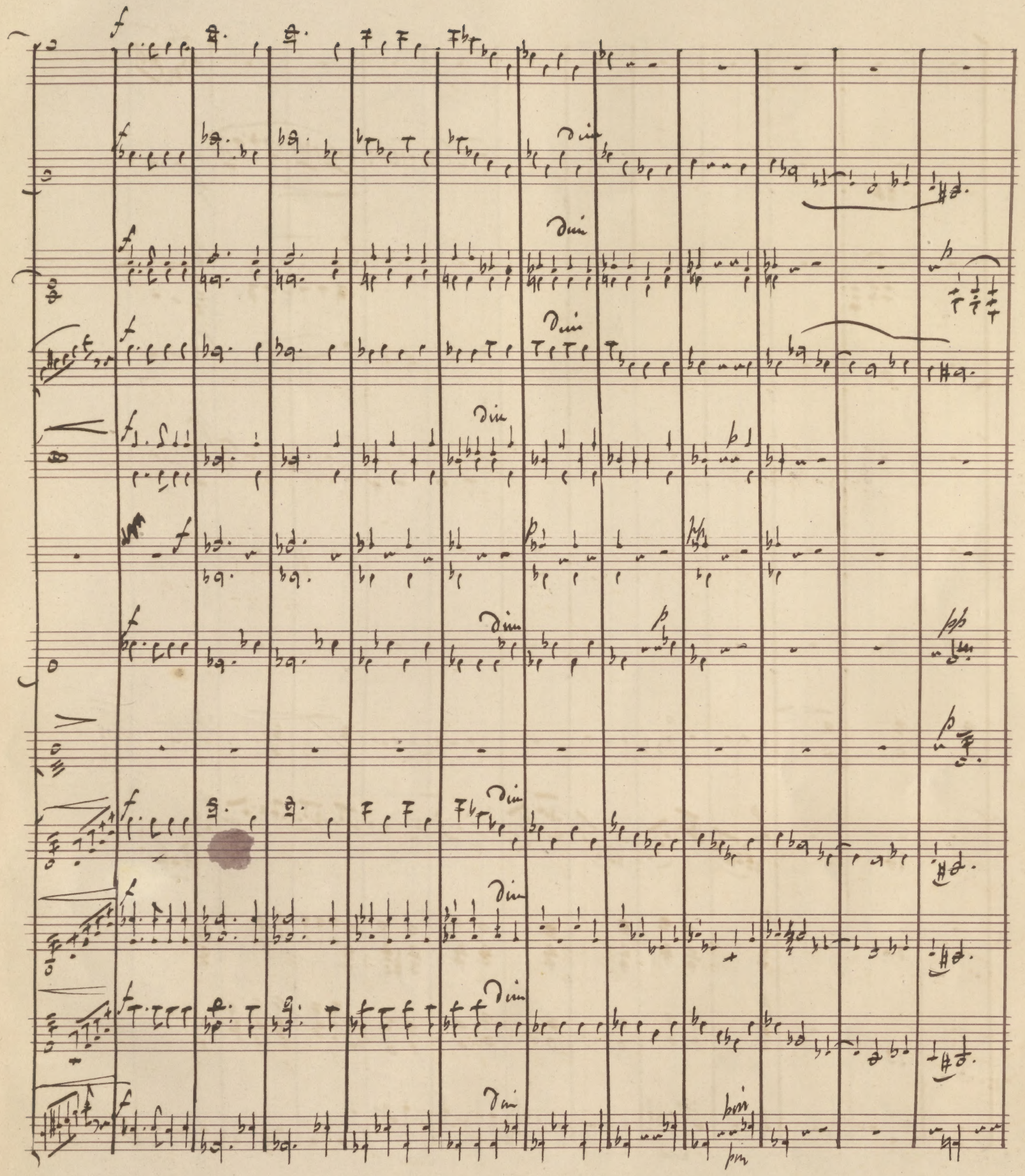
Violini I

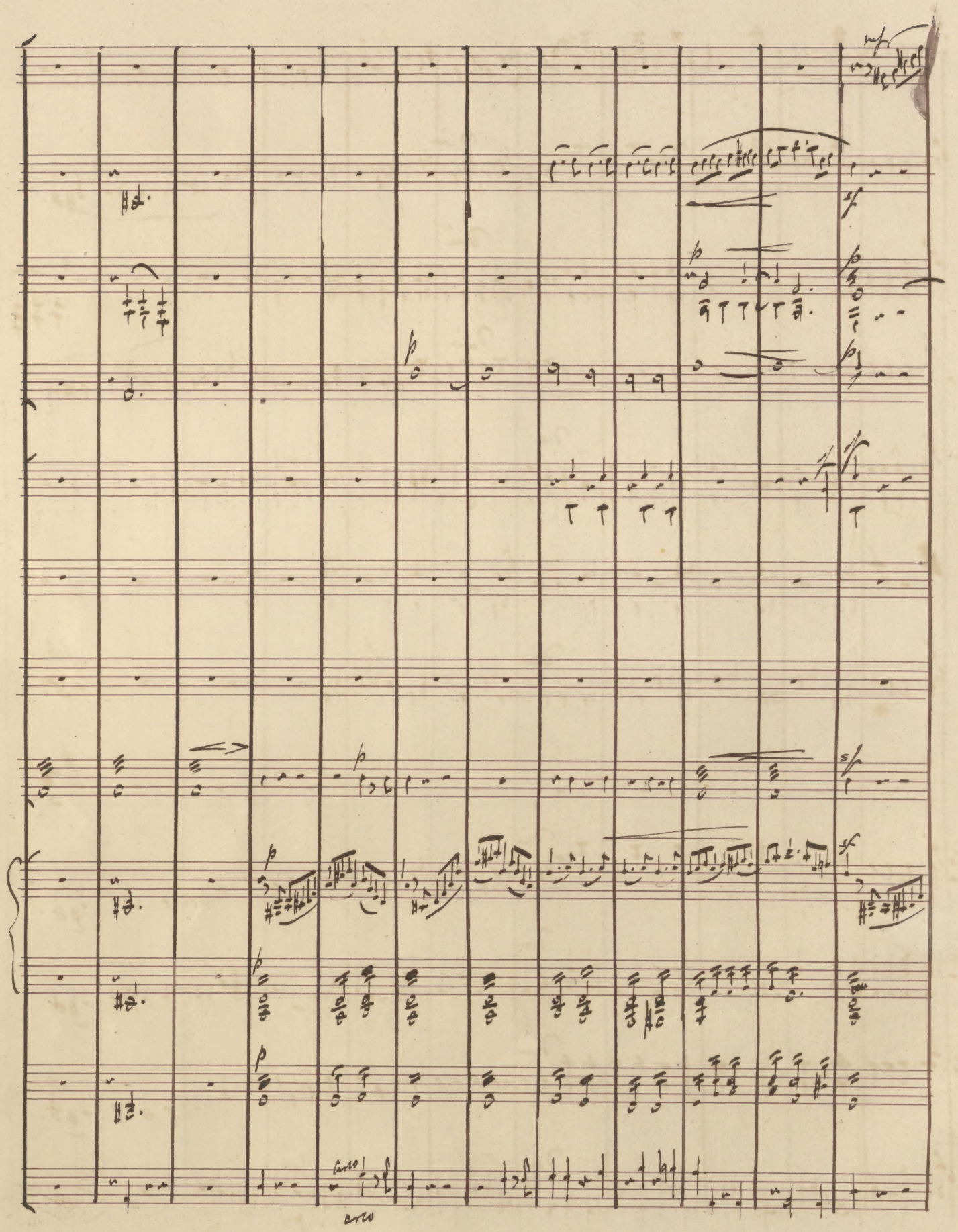
Violini II

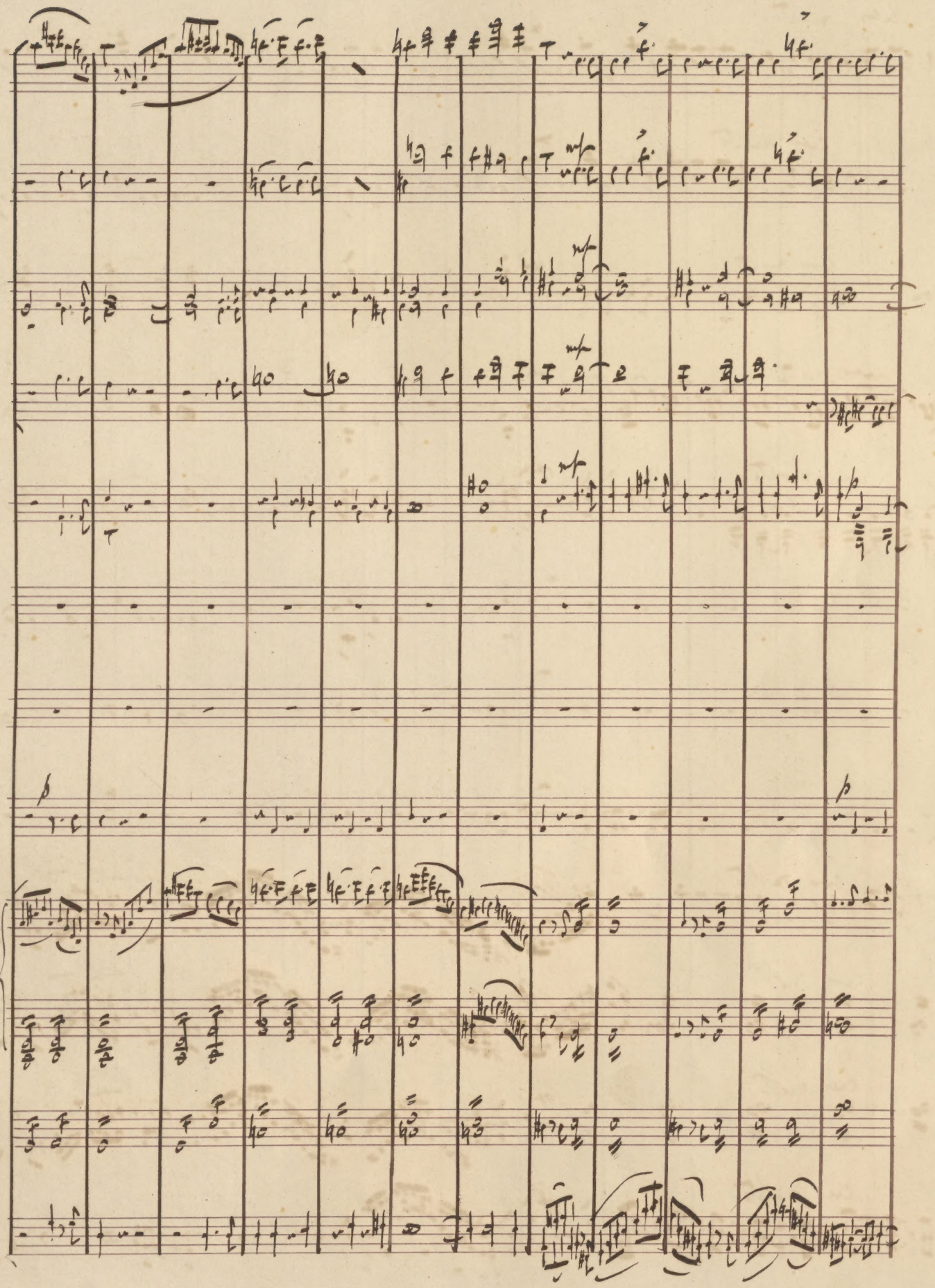
Viola

Bassi




f
dim
dim
dim





cres molto

cres molto

cres molto

cres molto

cres molto

cres

cres molto

cres molto

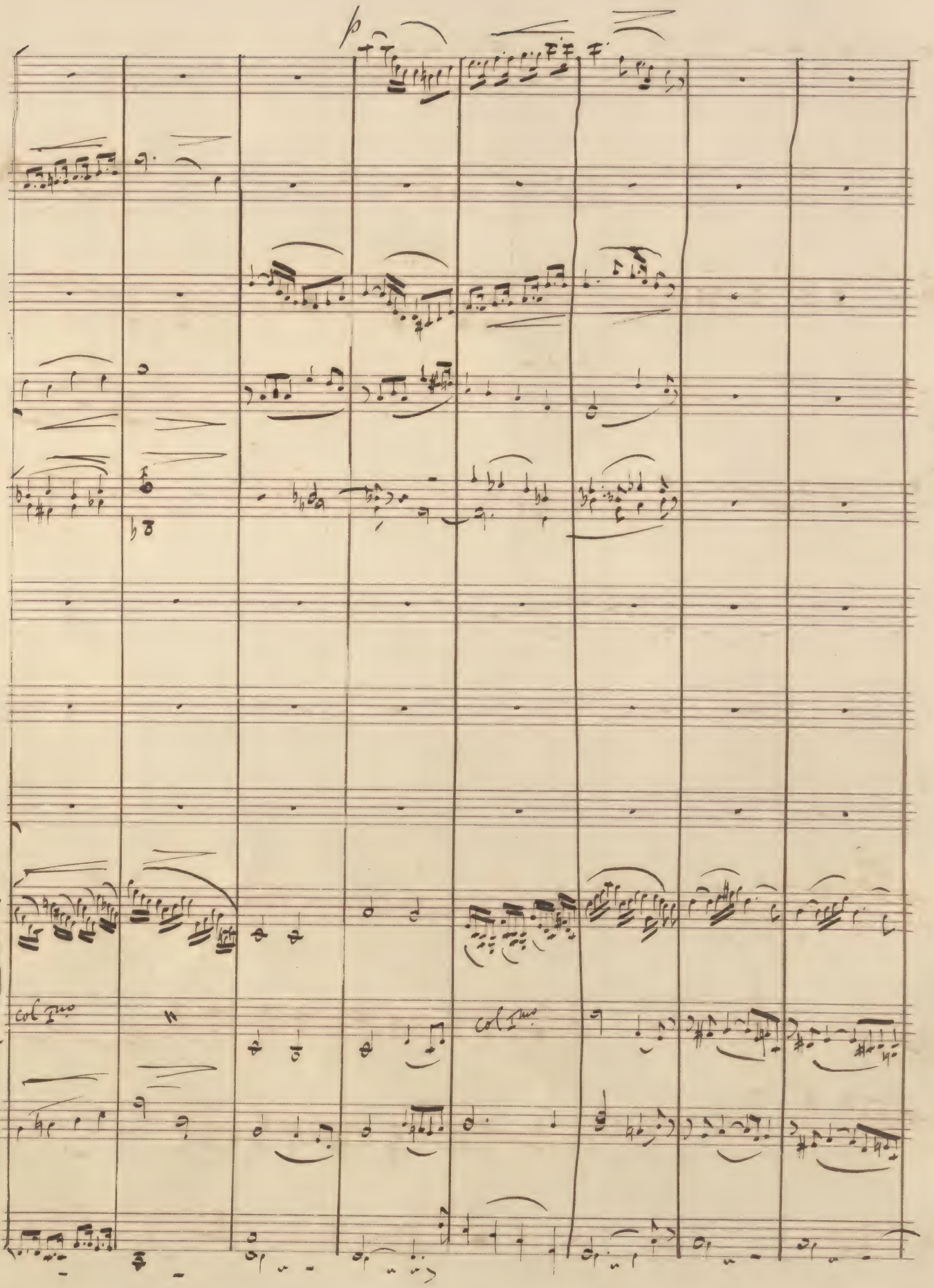
cres molto

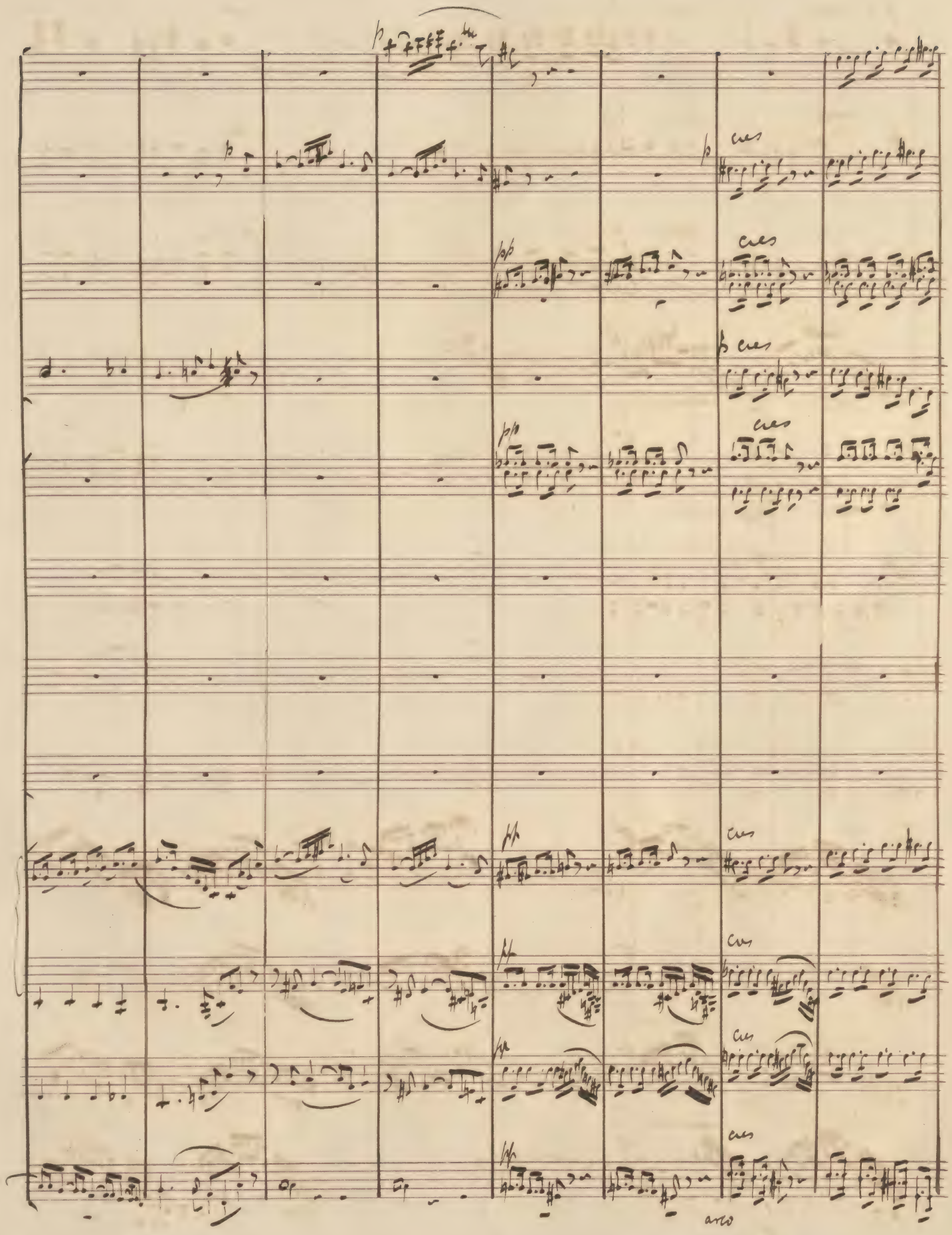
cres molto

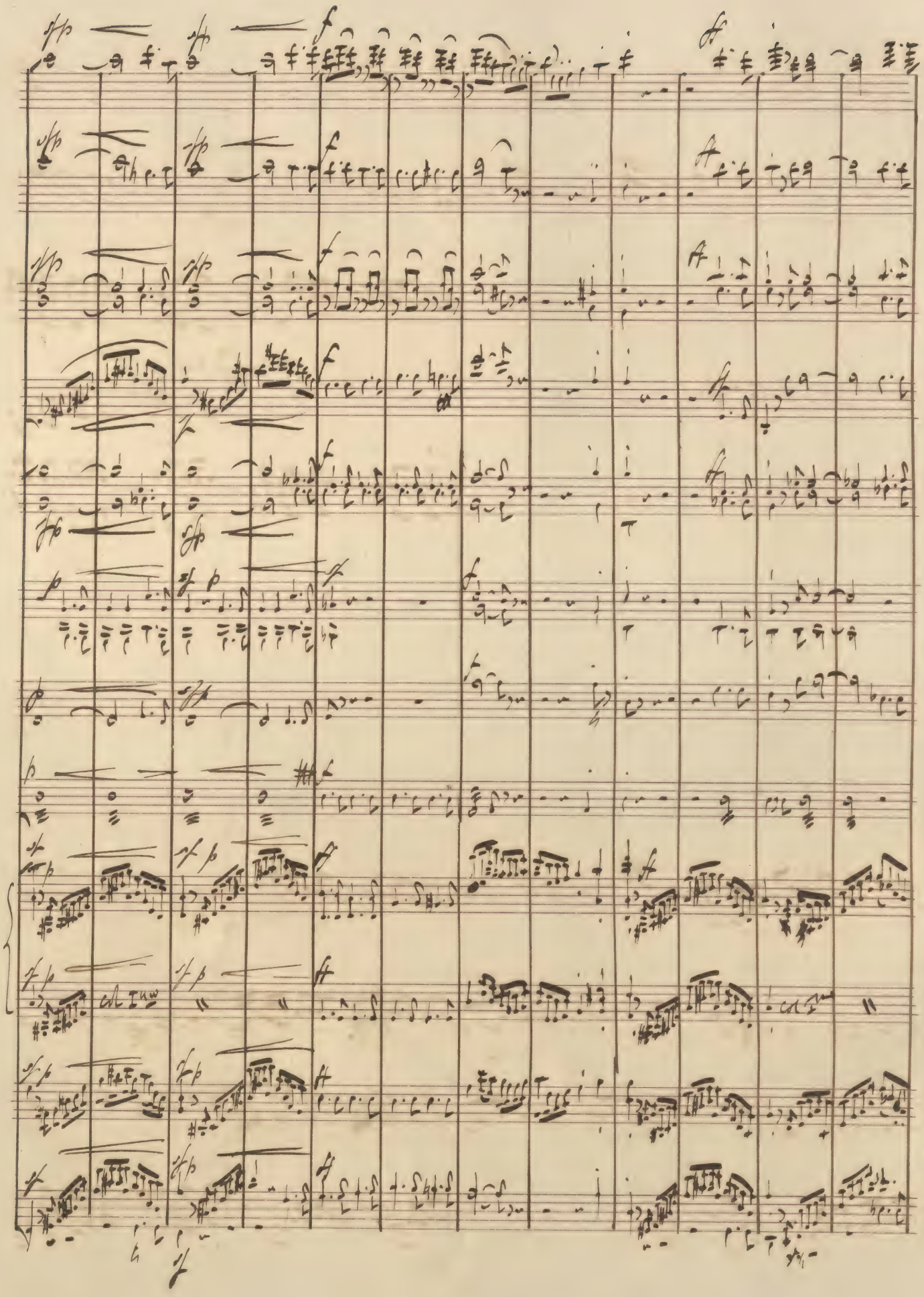
Dei

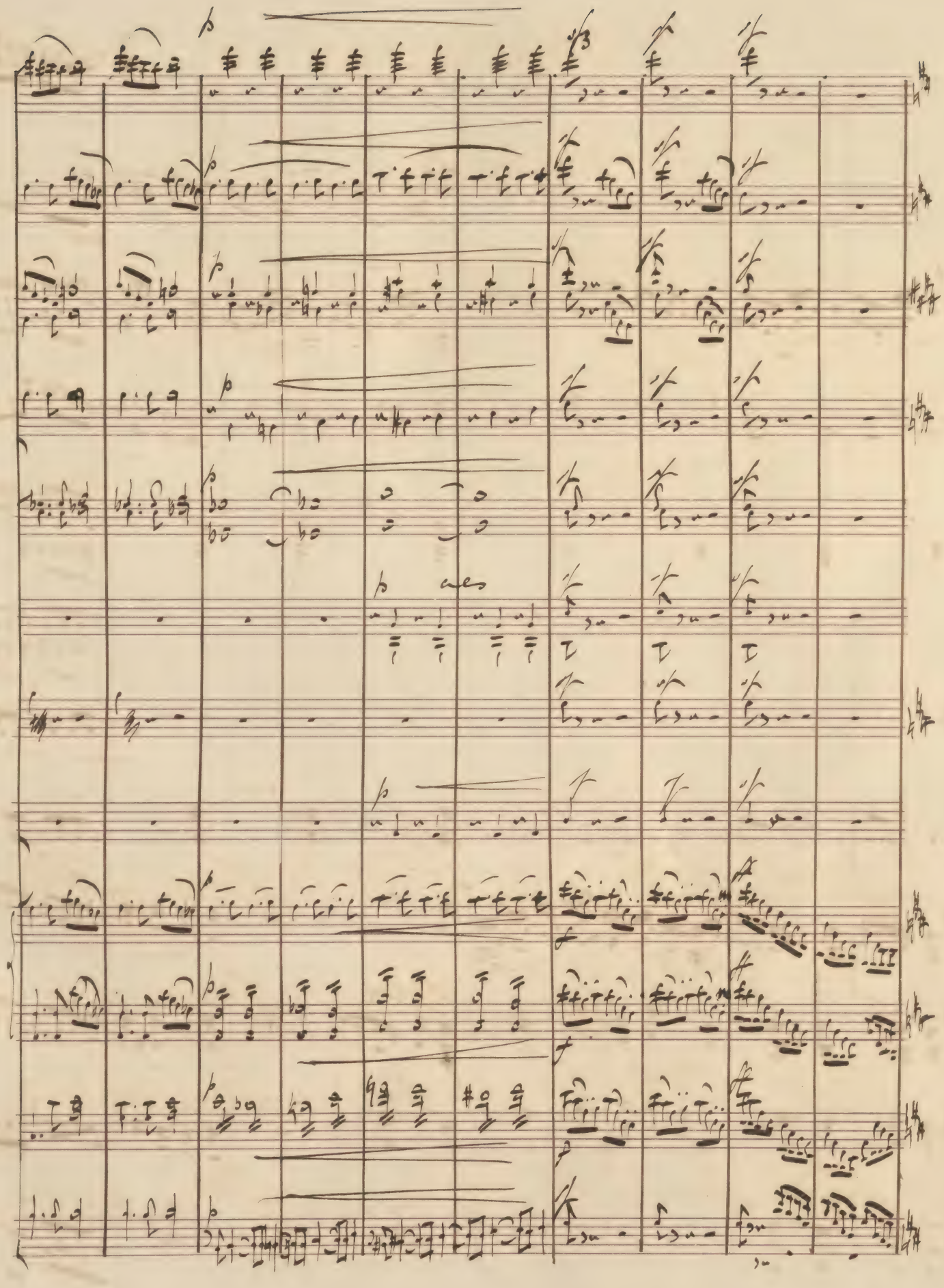
Dei

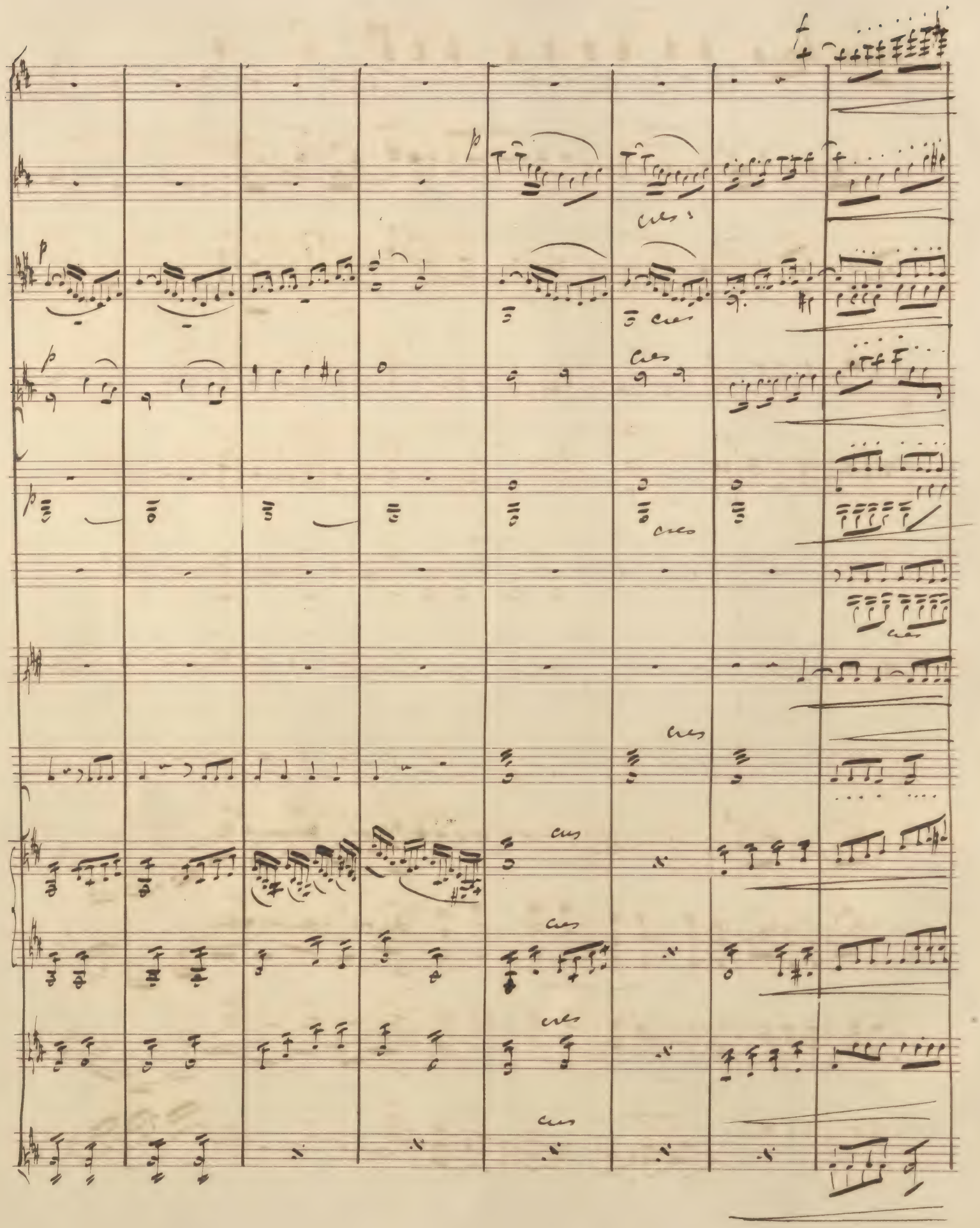
Dei

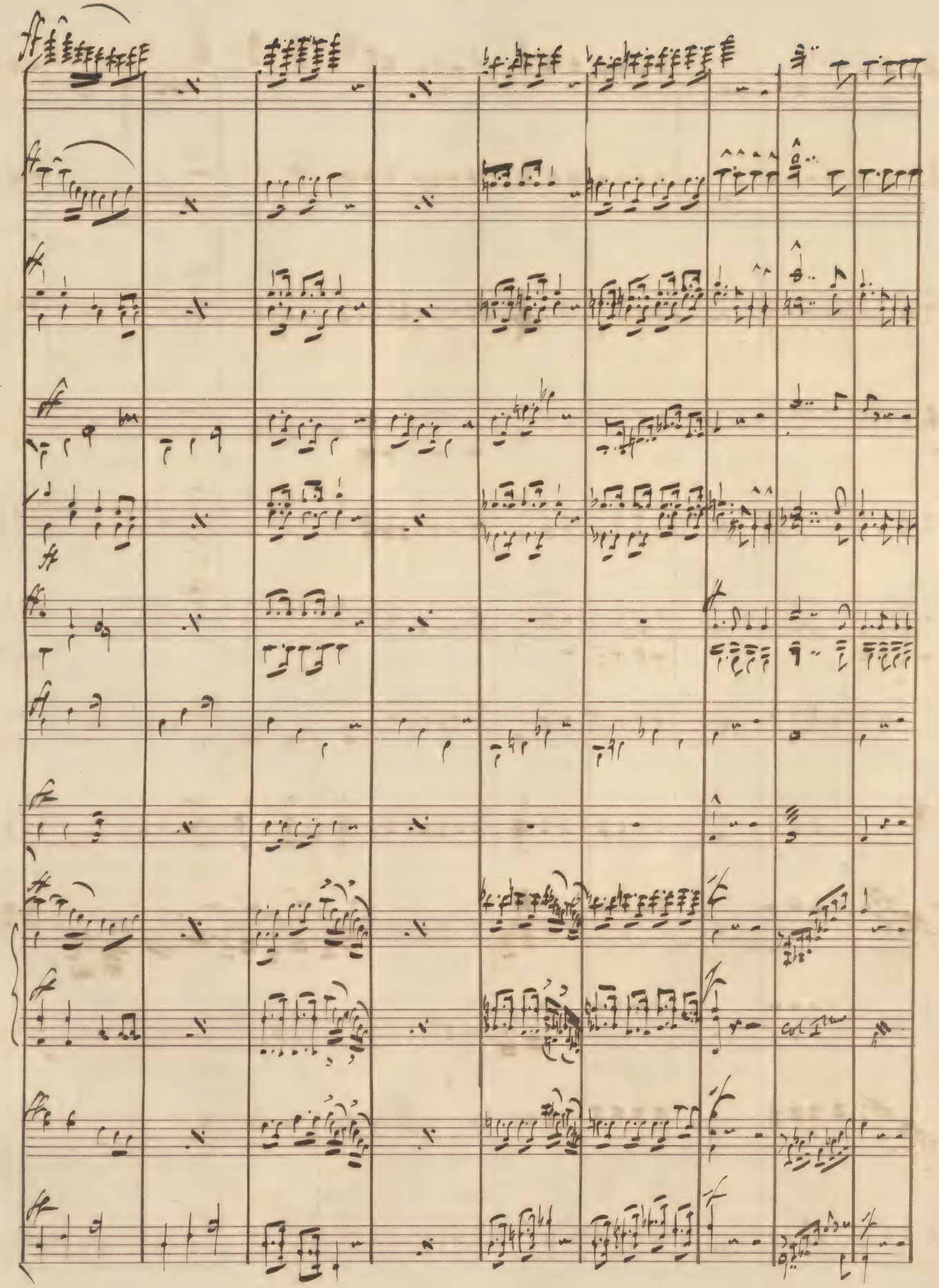

col suo
col suo

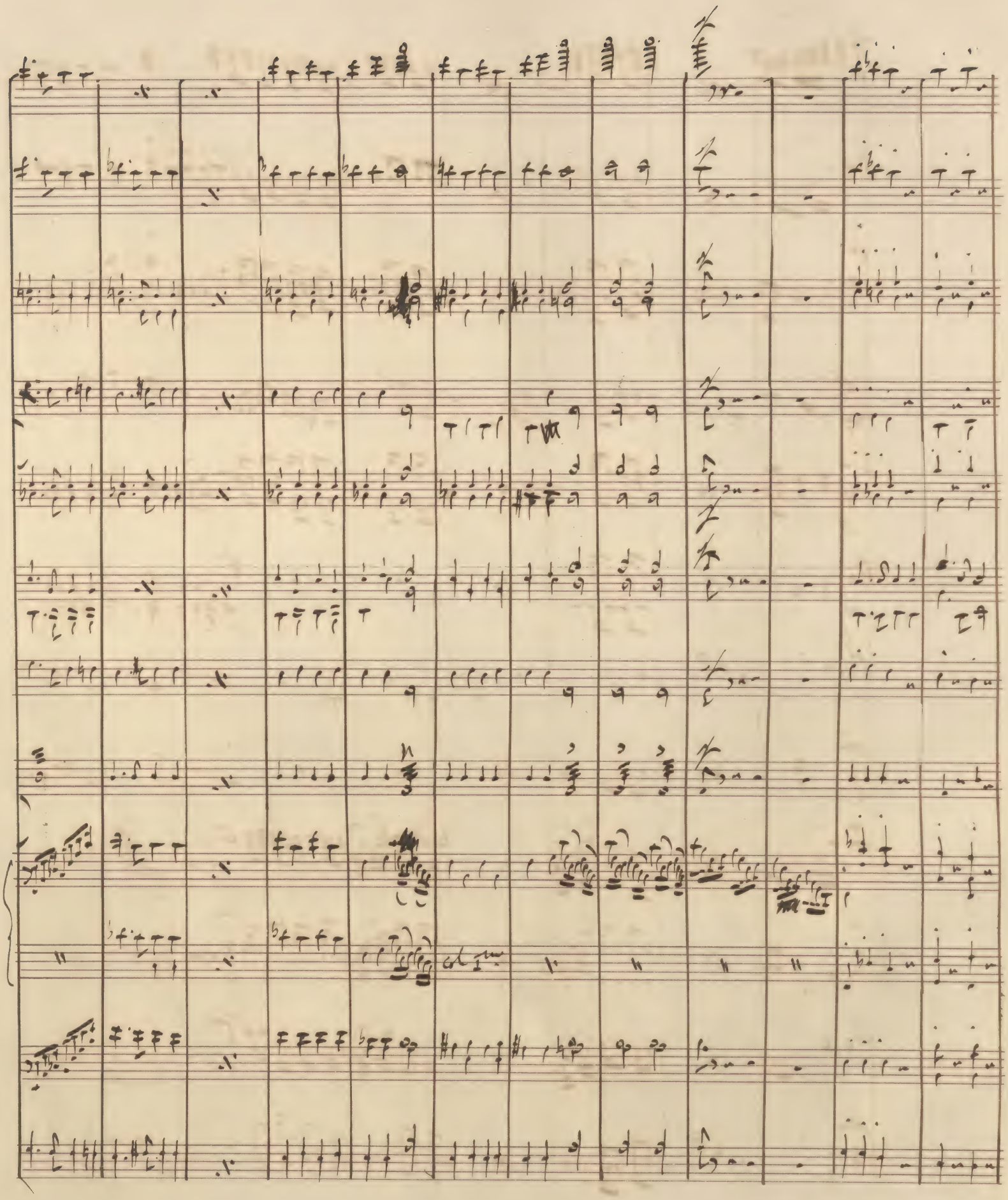

cres
cres
cres
cres
cres
cres
cres
arco

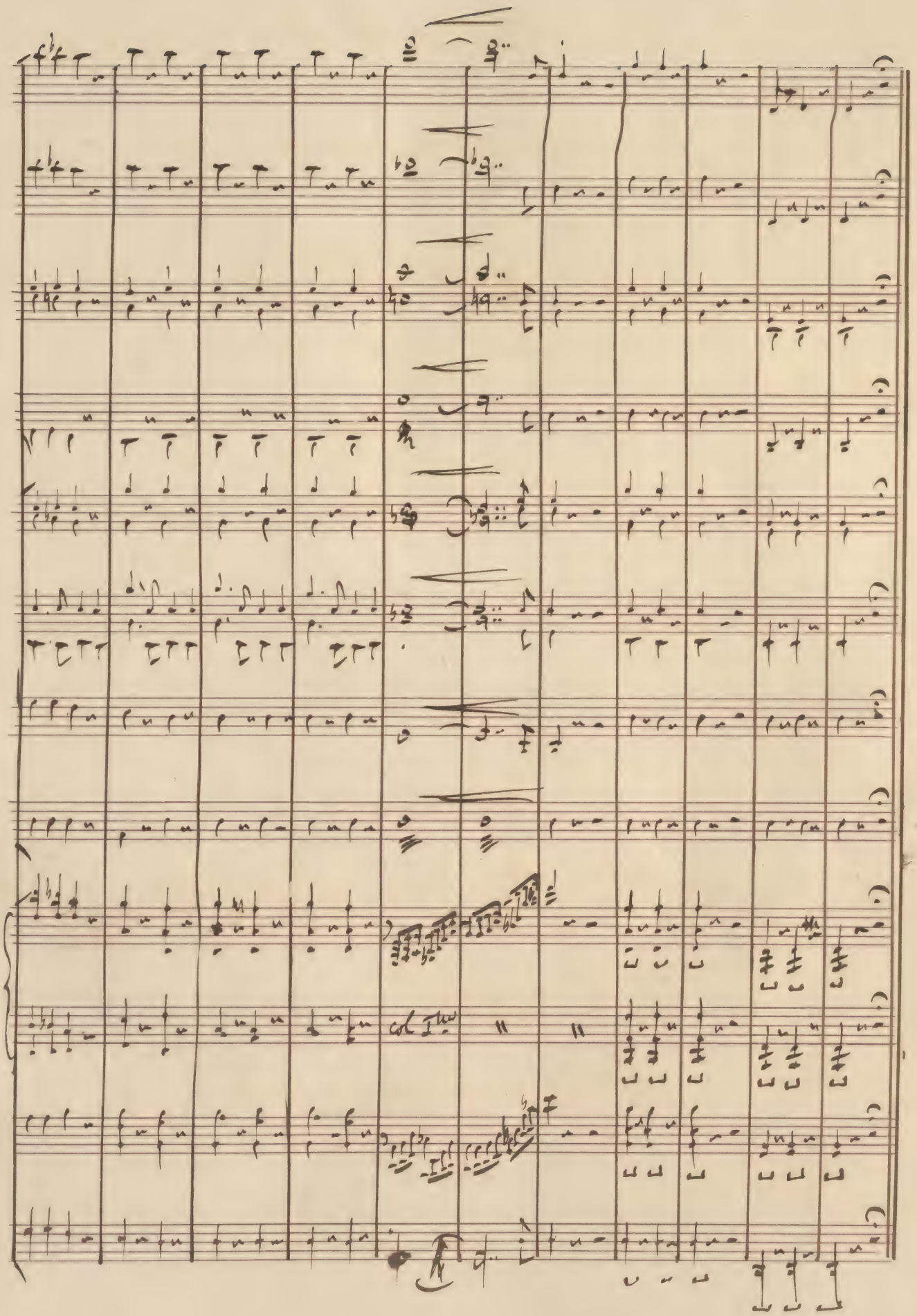




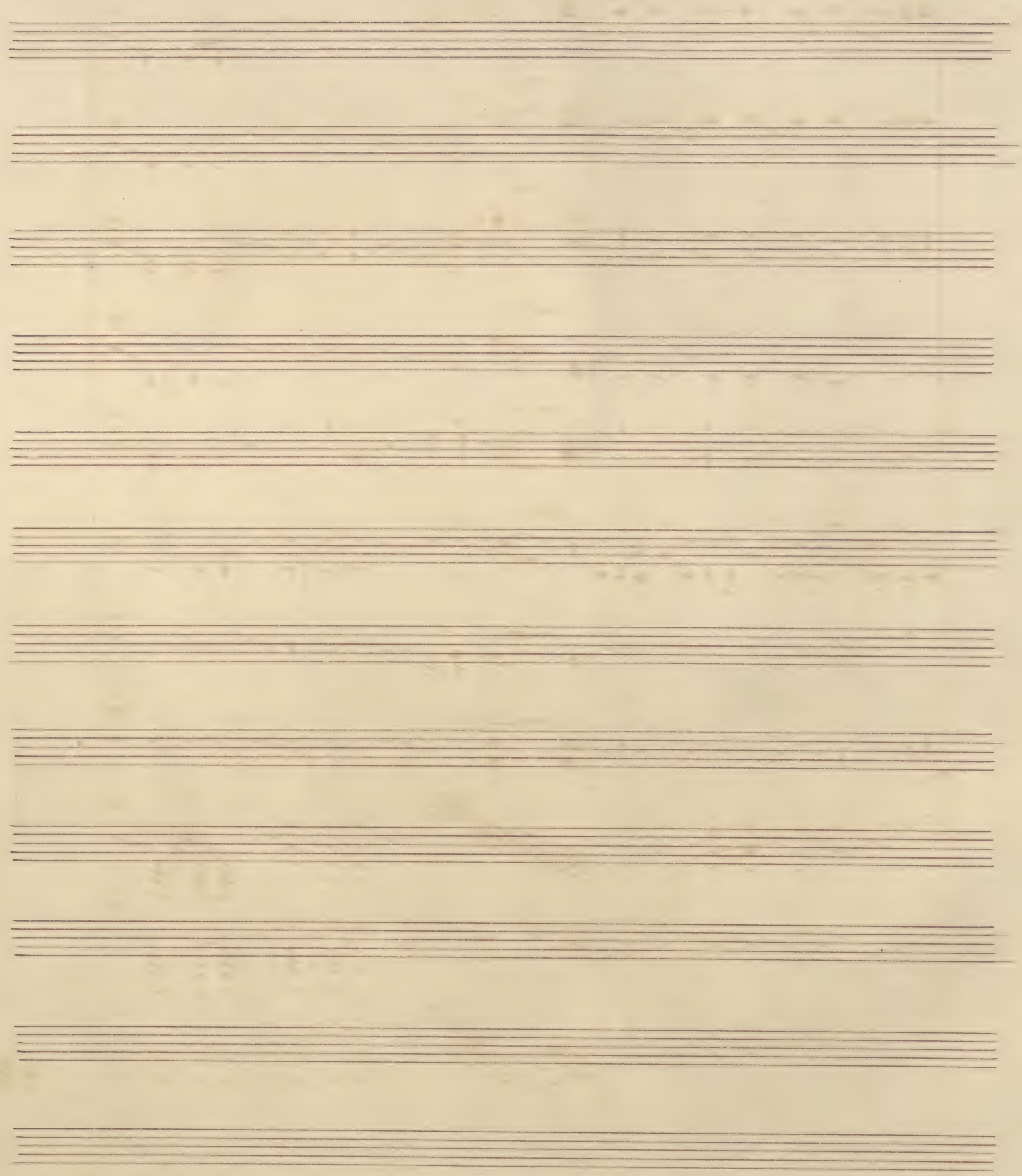

f
p
p
p
p
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
cres
f







C Stanford
Feb 18/76



Entr'acte No. 1.

Allegro Moderato. (♩ = 132)

Flauto

Oboe

Clarinetti in A

Fagotto

Corni in A

Ventil-Tromba in A

Trombone Basso

Timpani in A E.

Violino I

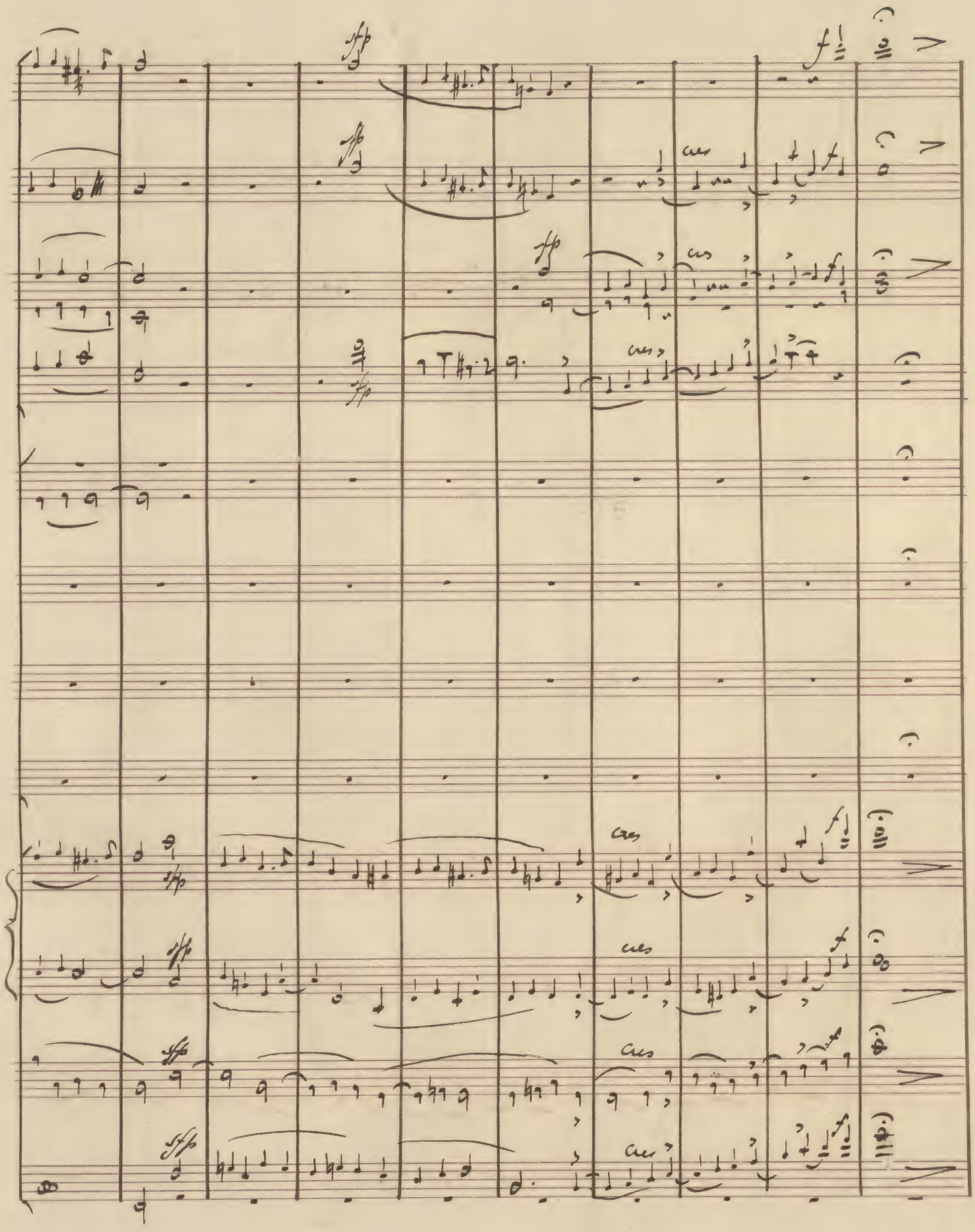
Violino II

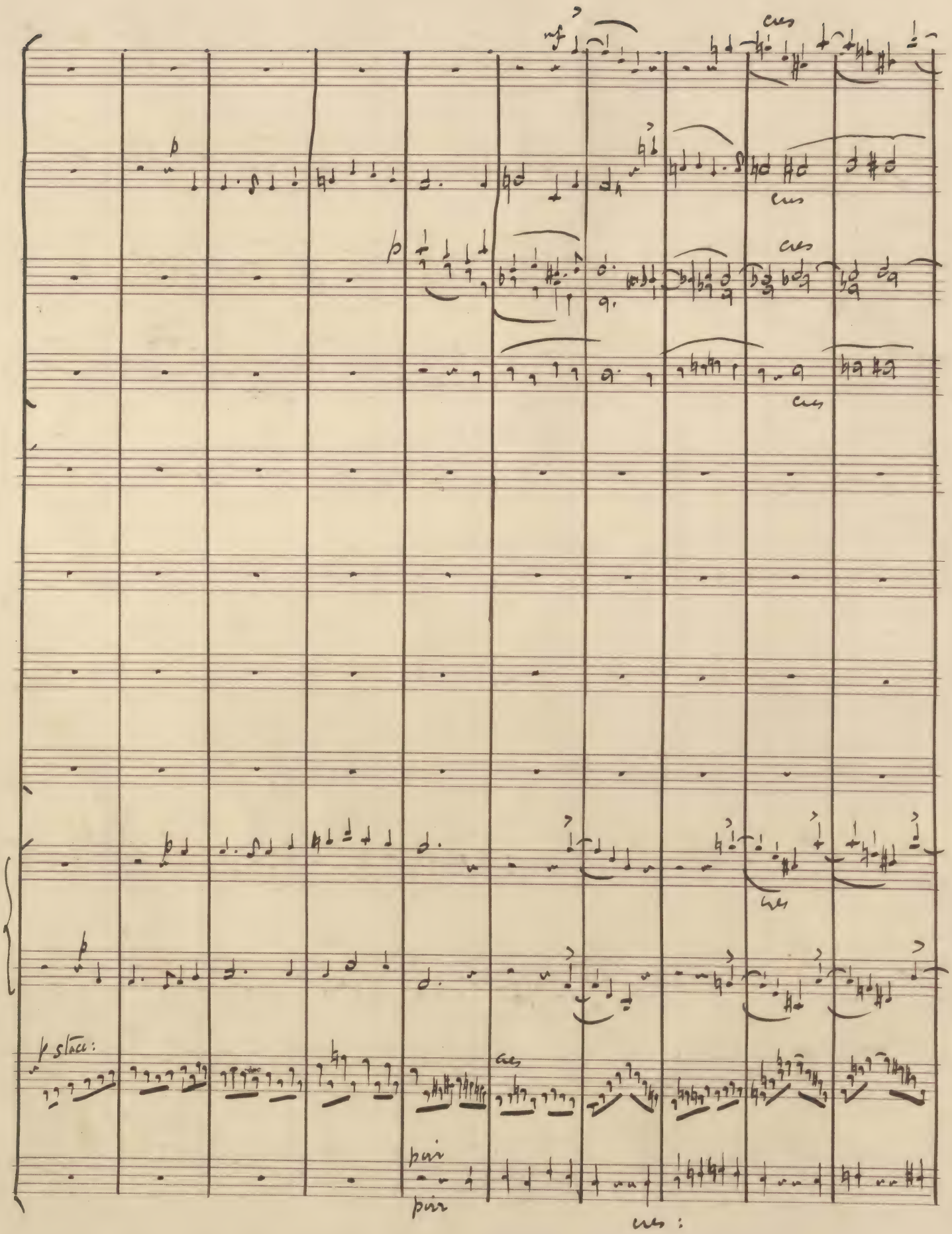
Viola

Cello e Basso

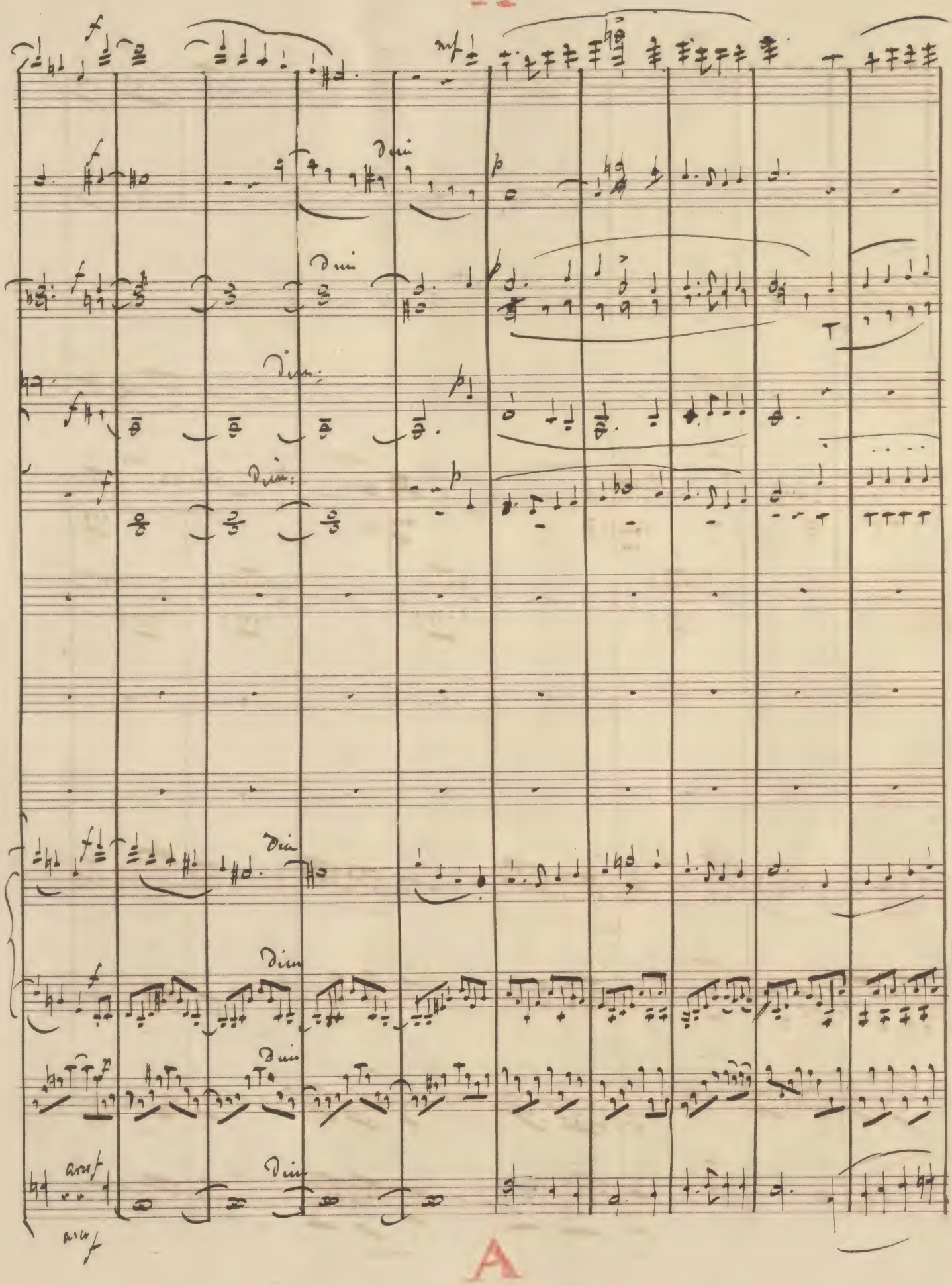
(Queen Marg.)

pizz. arco
Bassi




p stacc:
pizz
arco :

A

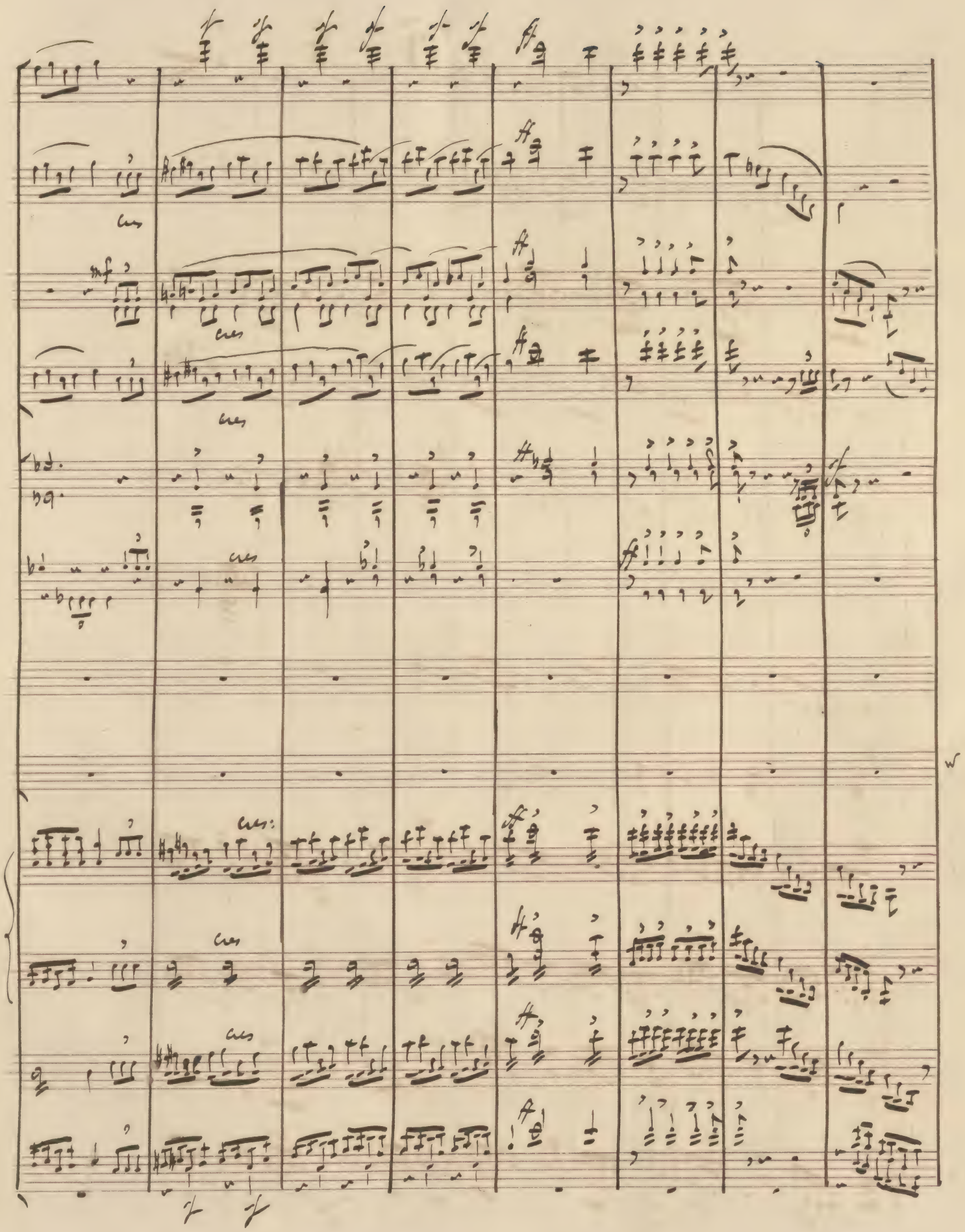


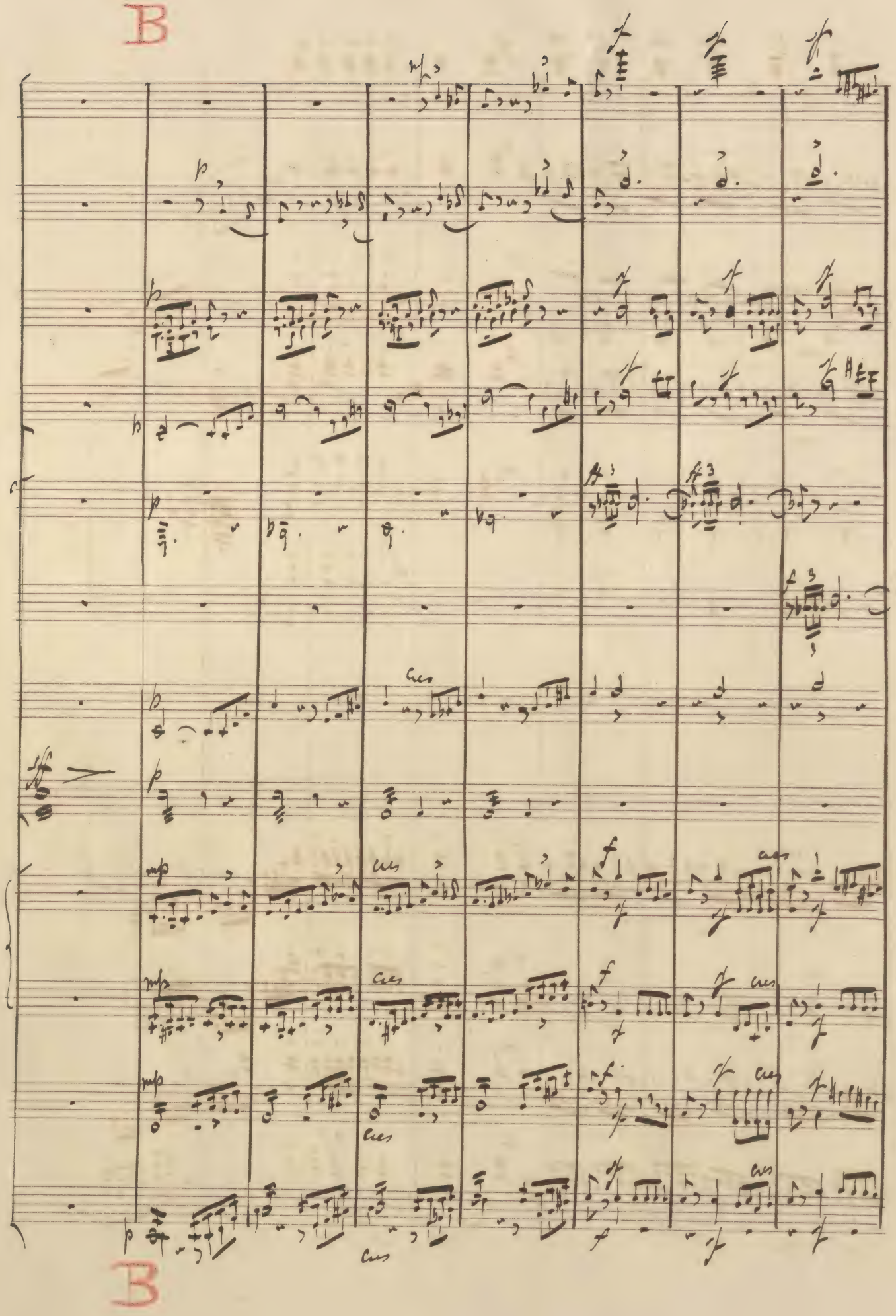
A

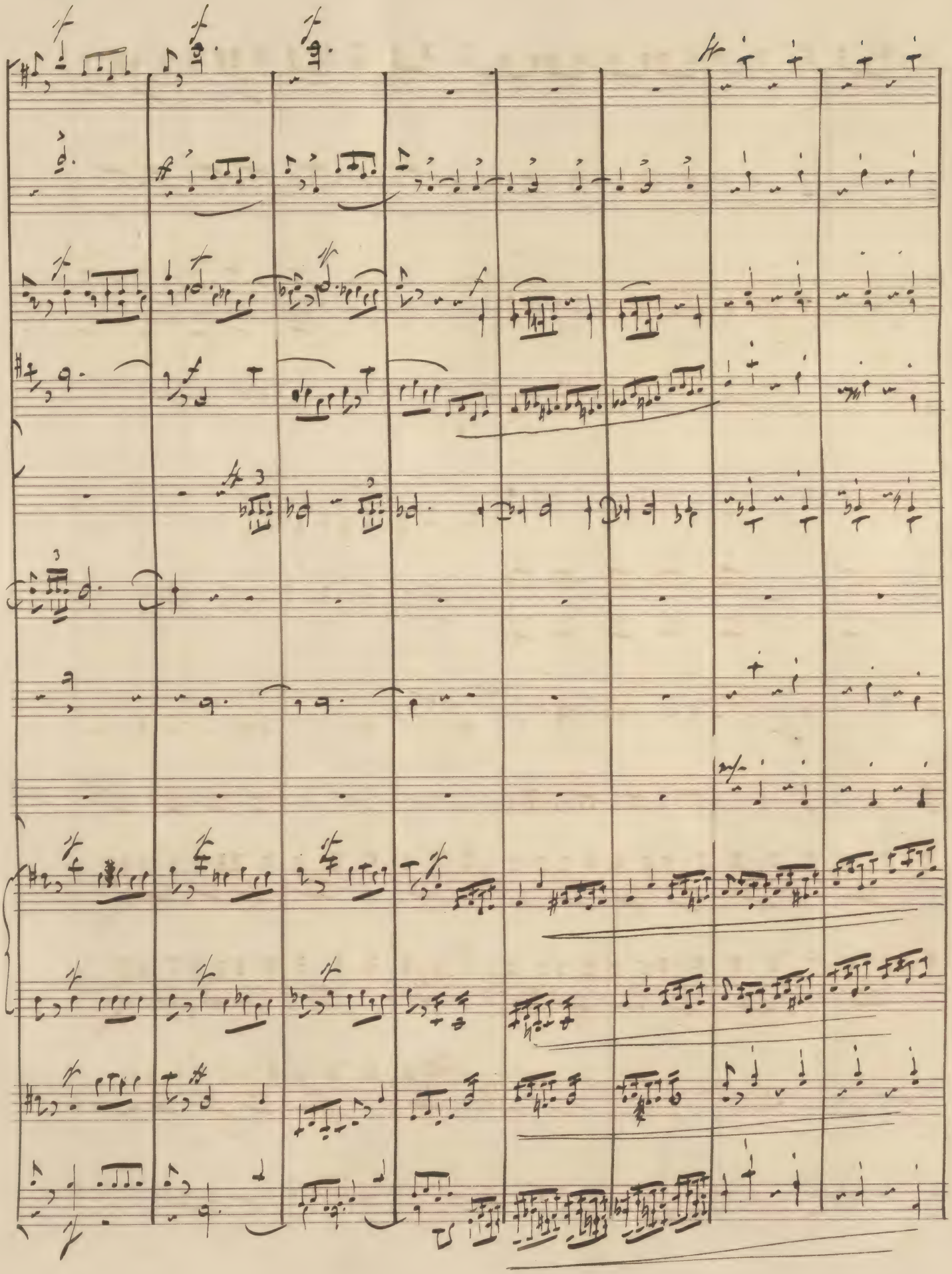
Corni

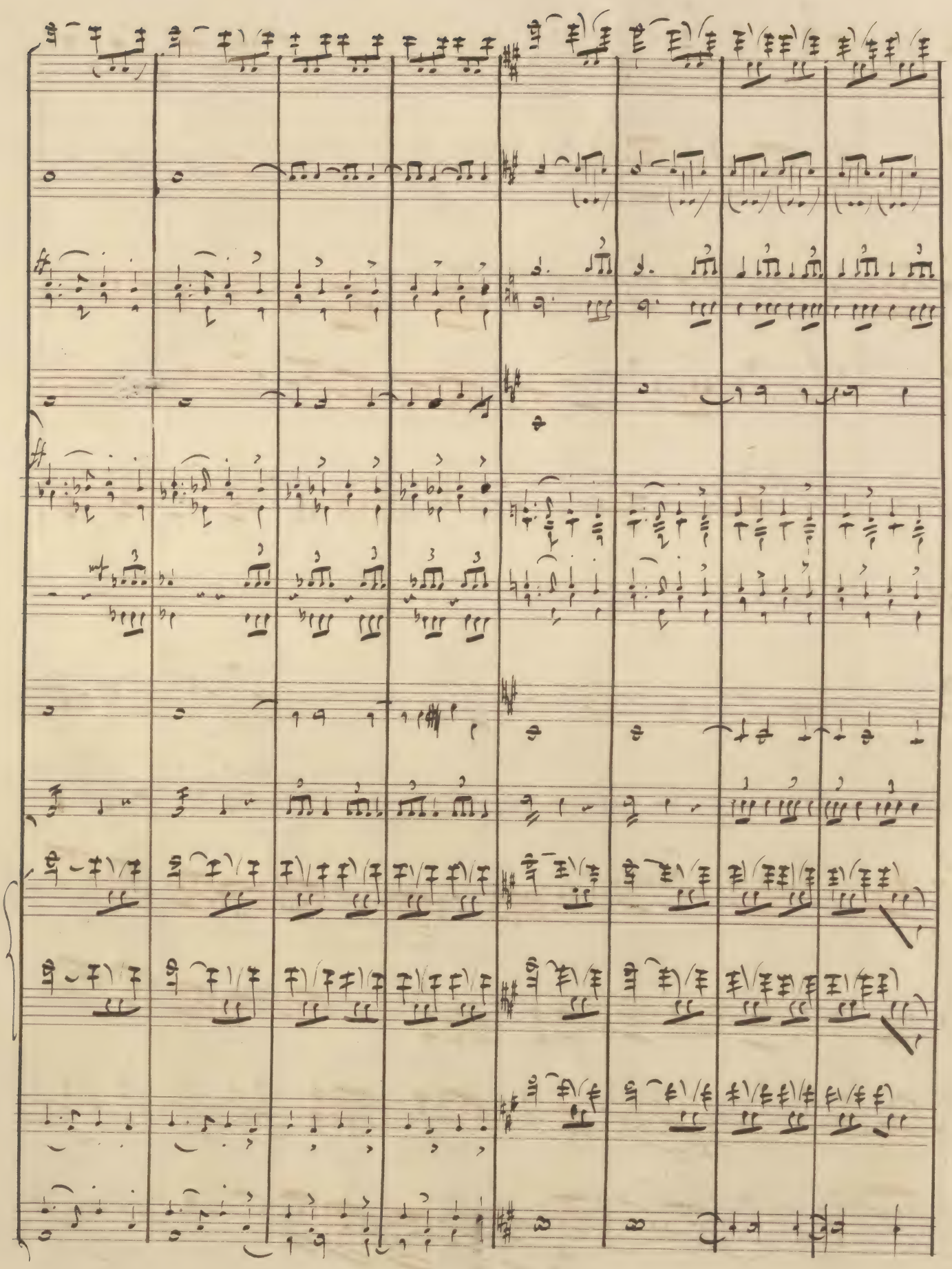
Tromb.

Celli


cus
cus
cus
cus
cus:
cus
cus


cres
cres
cres
cres
cres
cres
cres
cres





Maestoso

ff

ff

ff

ff

ff

ff

ff

ff

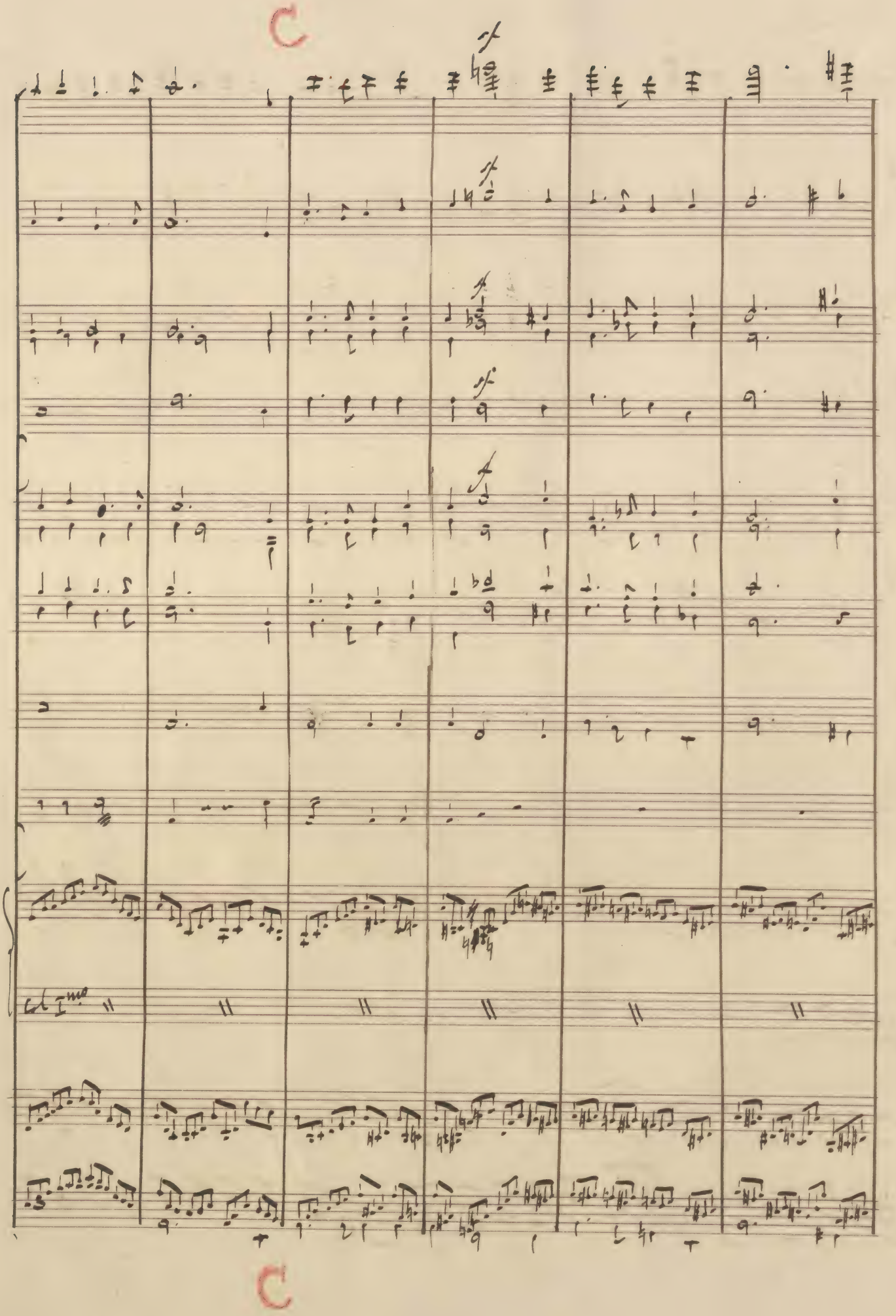
ff

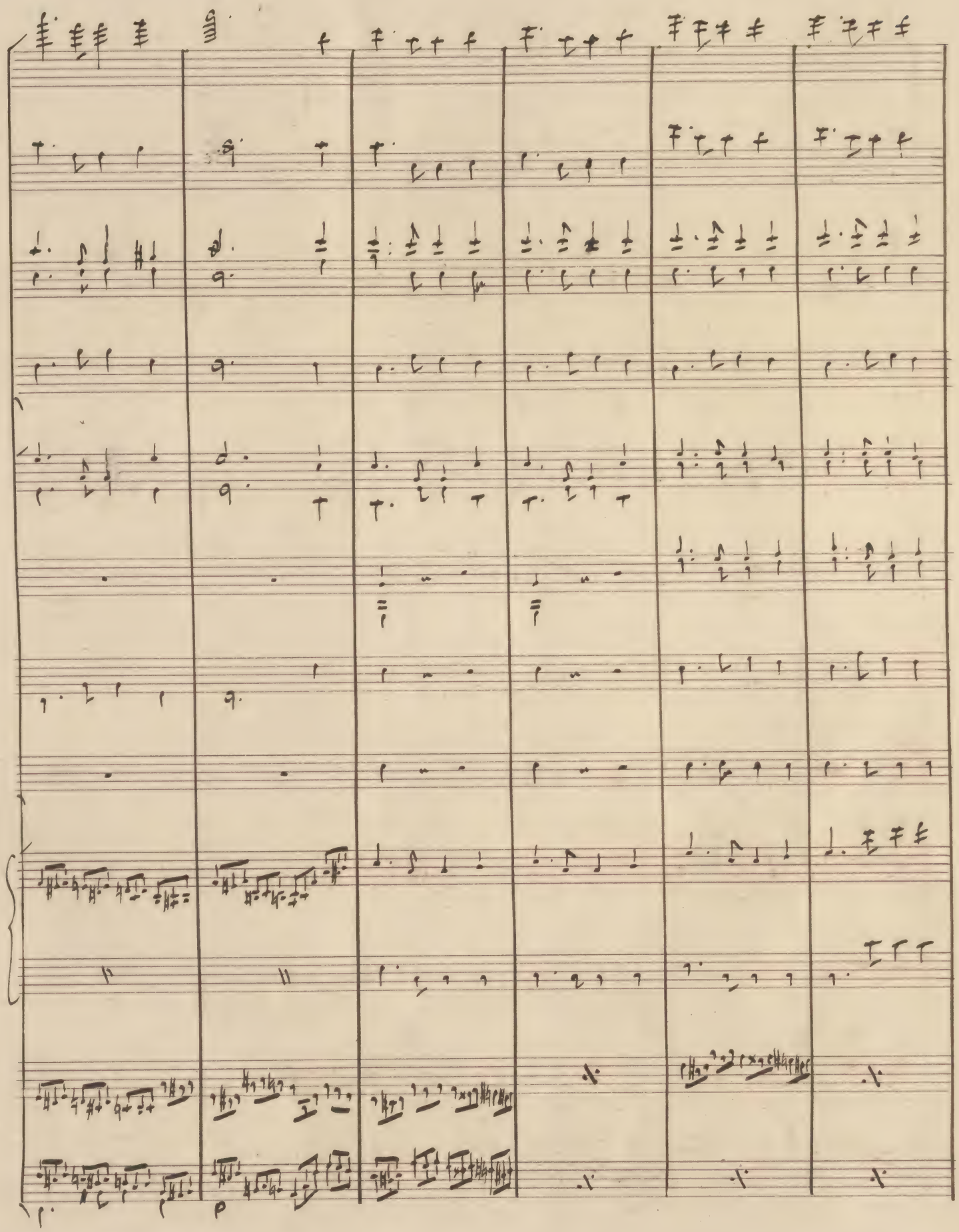
ff

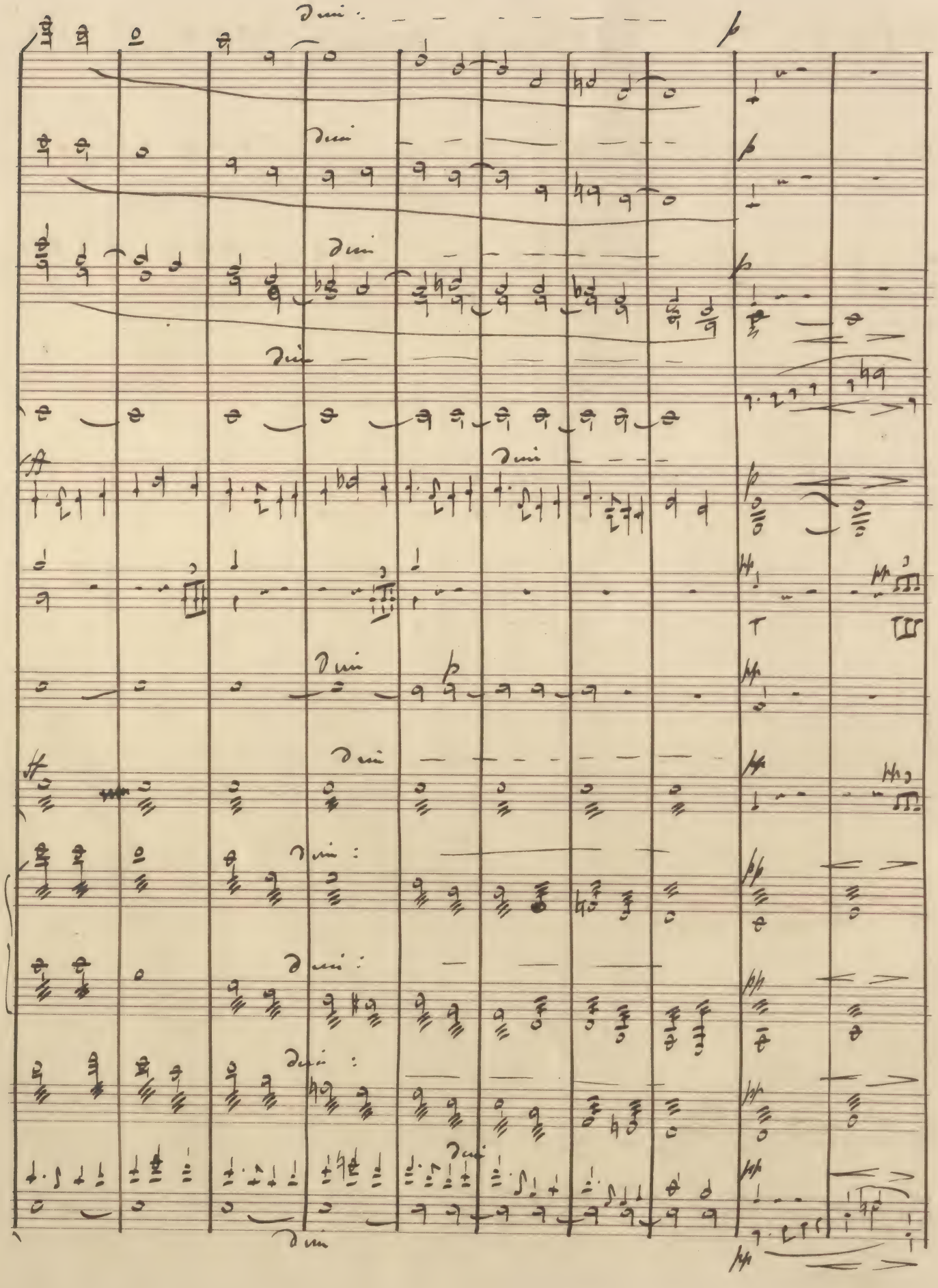
col 1mo

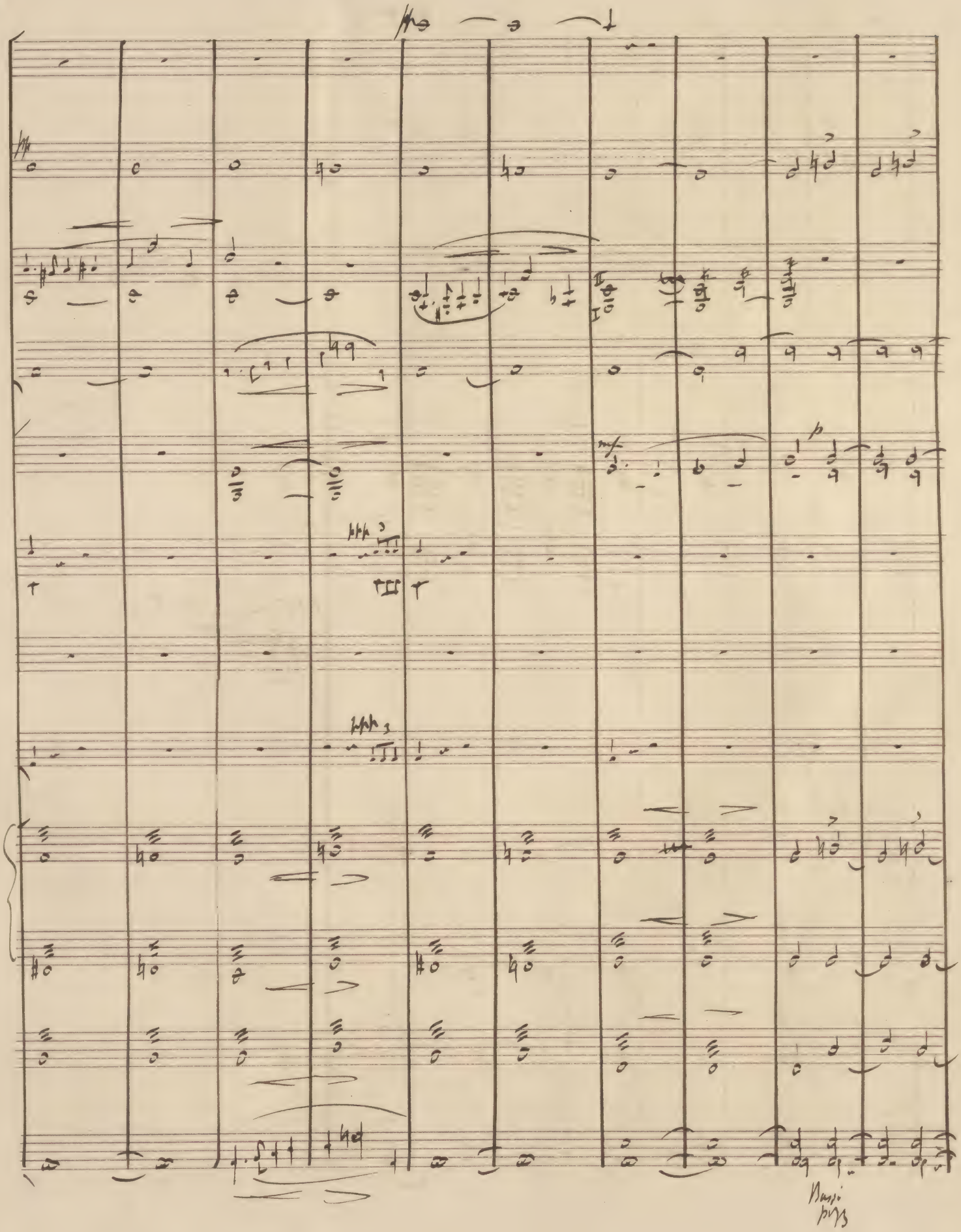
ff

ff









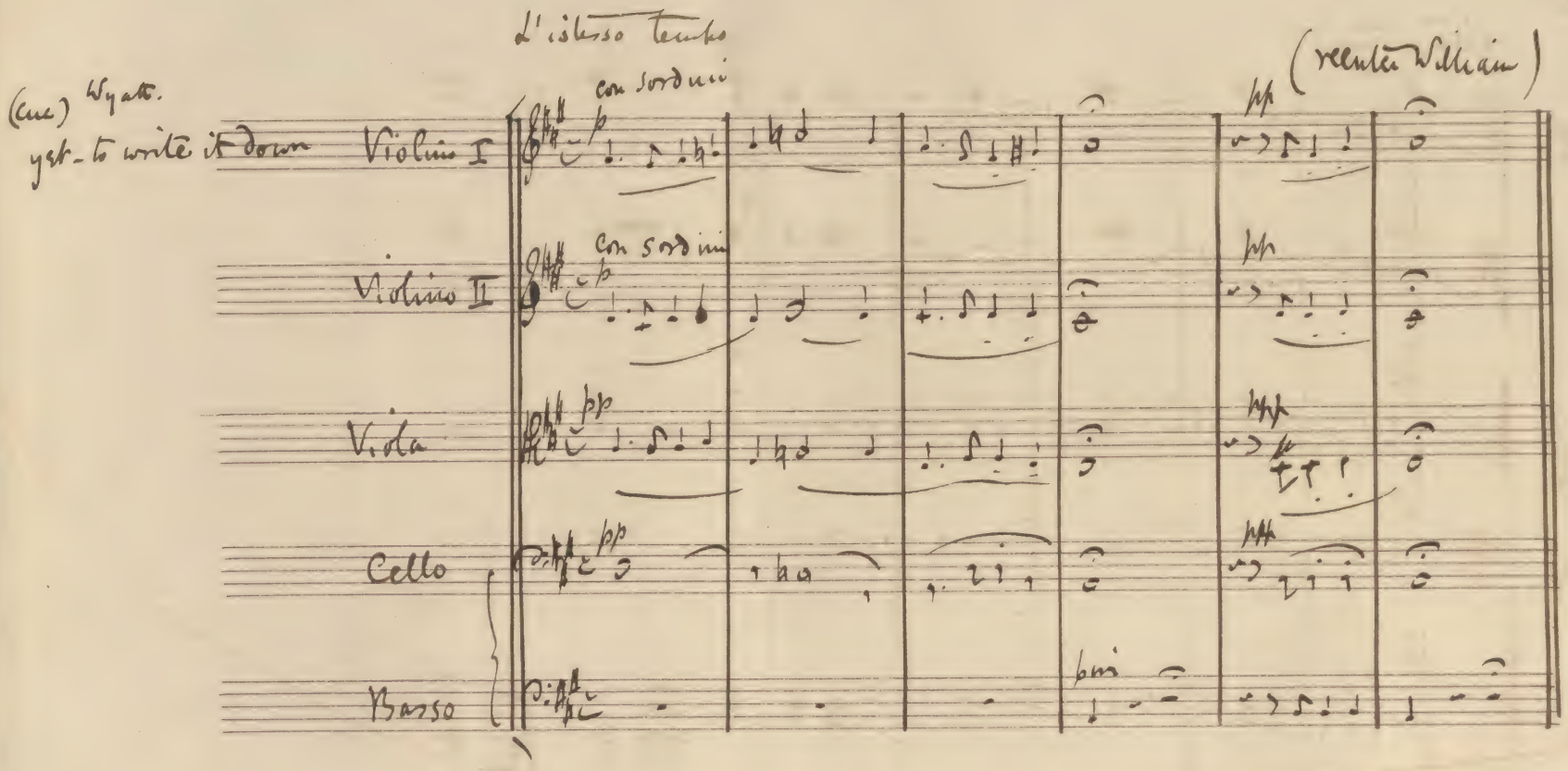
Curtain

Side Drum on the Stage

Note to be played only when Act II Sc I is omitted.

arco

Act II Sc: I


(cue) Wyatt.
yet - to write it down
L'istesso tempo
con sordini
(recalls William)
Violino I
Violino II
Viola
Cello
Basso
pp
V.S.

Act II Sc I

Listesso tempo

Squatt

(if the Lord good will it - on the state.)

Fl:

Ob

Cl: A

Fag:

Cor: A

Tr A

Tromb: Basso

Tymp A.E.

side drum

Vil I

Vil II

Vil I

Cello & Basso

arco

Entr'acte No 2

Allegretto Maestoso (♩=84)

Flauto

Oboe

Clarinetti in Bb

Fagotto

Corni in F.

Trombe in D

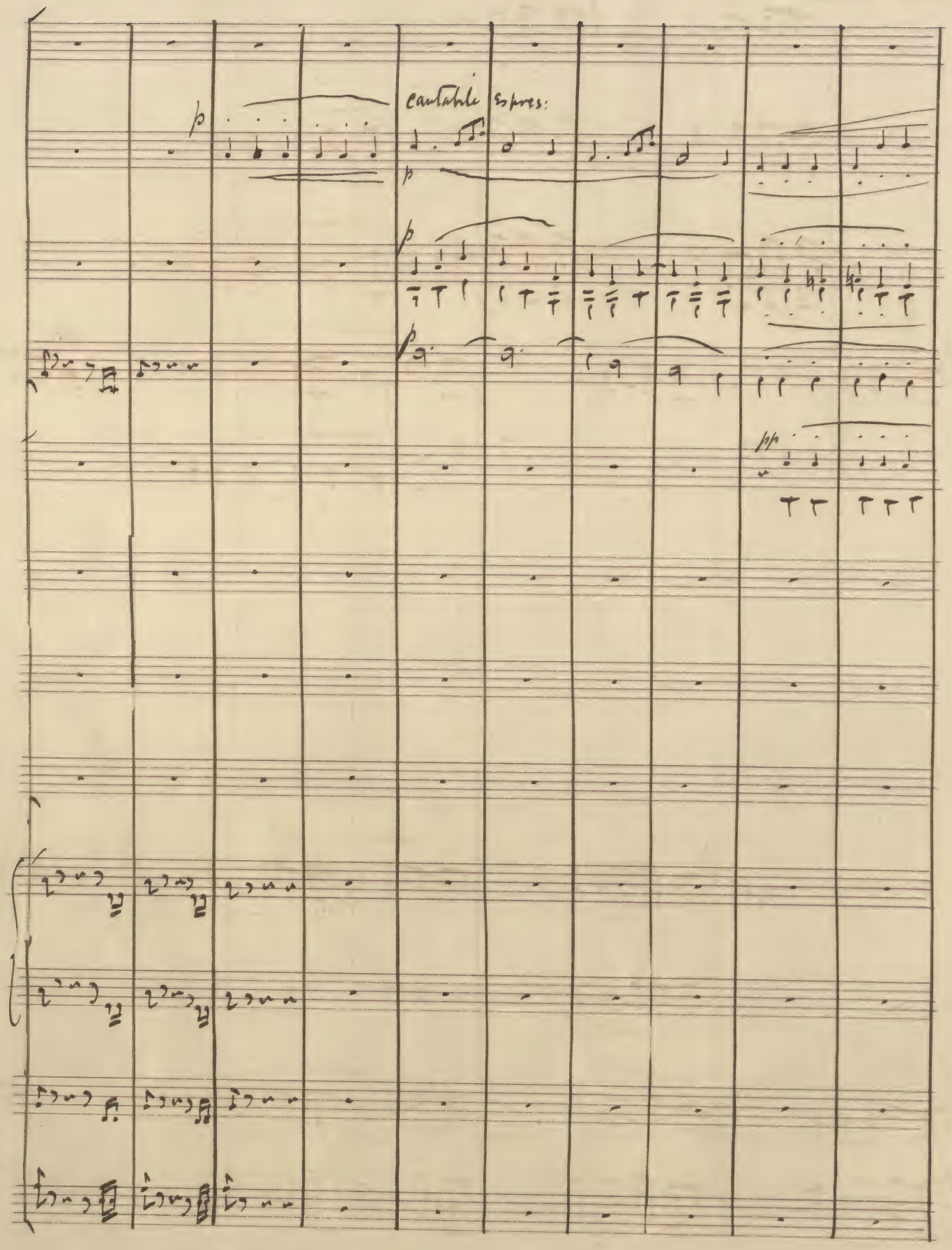
Trombone Bassoni

Timpani in D.A.

Violini

Viola

Cello e Basso


cantabile espres:

A

pizz

arco

pizz

pausi

A

p

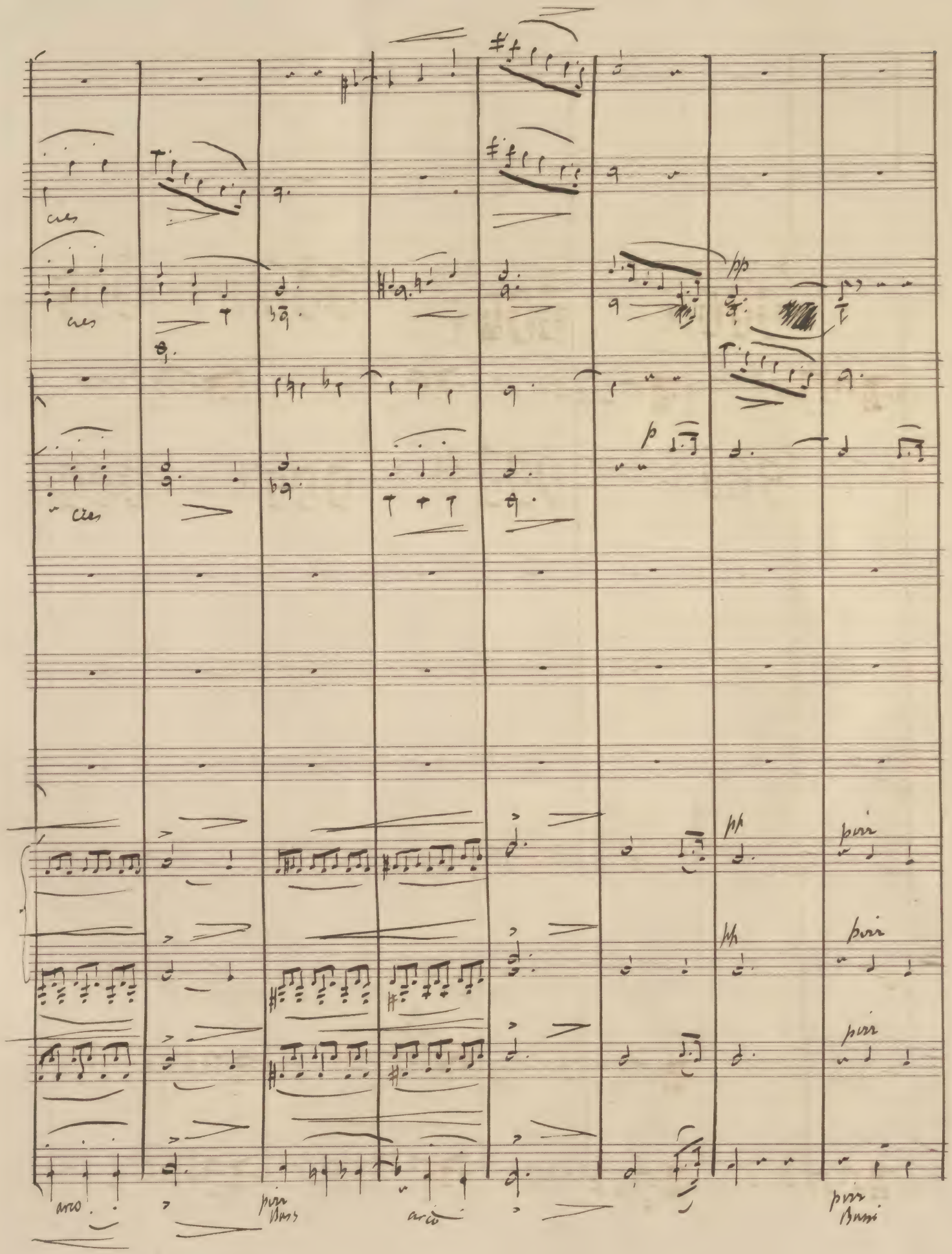
p

p

p

p

arco


cles
cles
cles
pp
pp
pizz
pp
pizz
pizz
arco
pizz Bass
arco
pizz Bass

poco

un poco cres

un poco cres

B

arco

arco

arco

arco

arco

arco

B

p stacc

ten

ten

p stacc

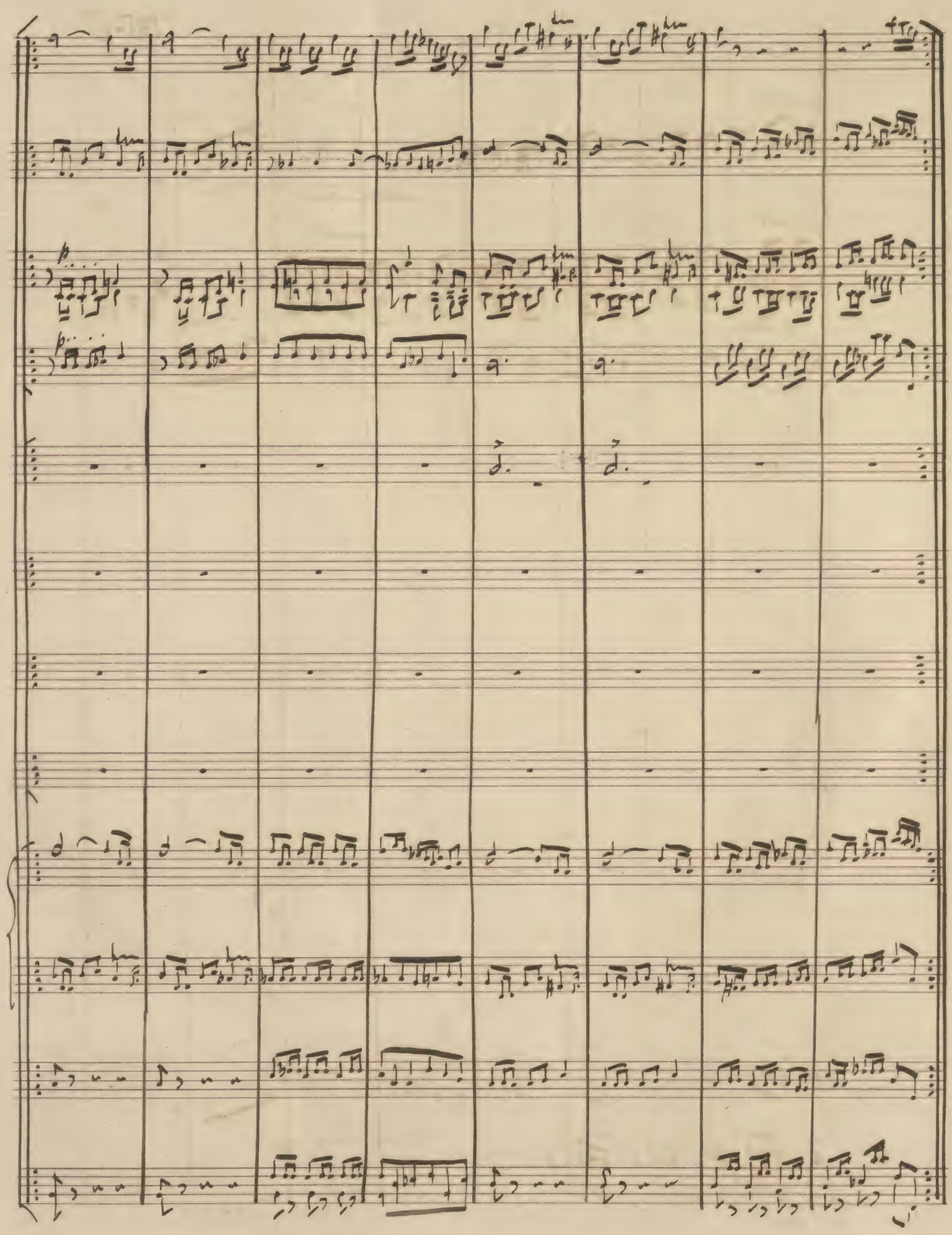
ten

ten

p stacc:

stacc

p

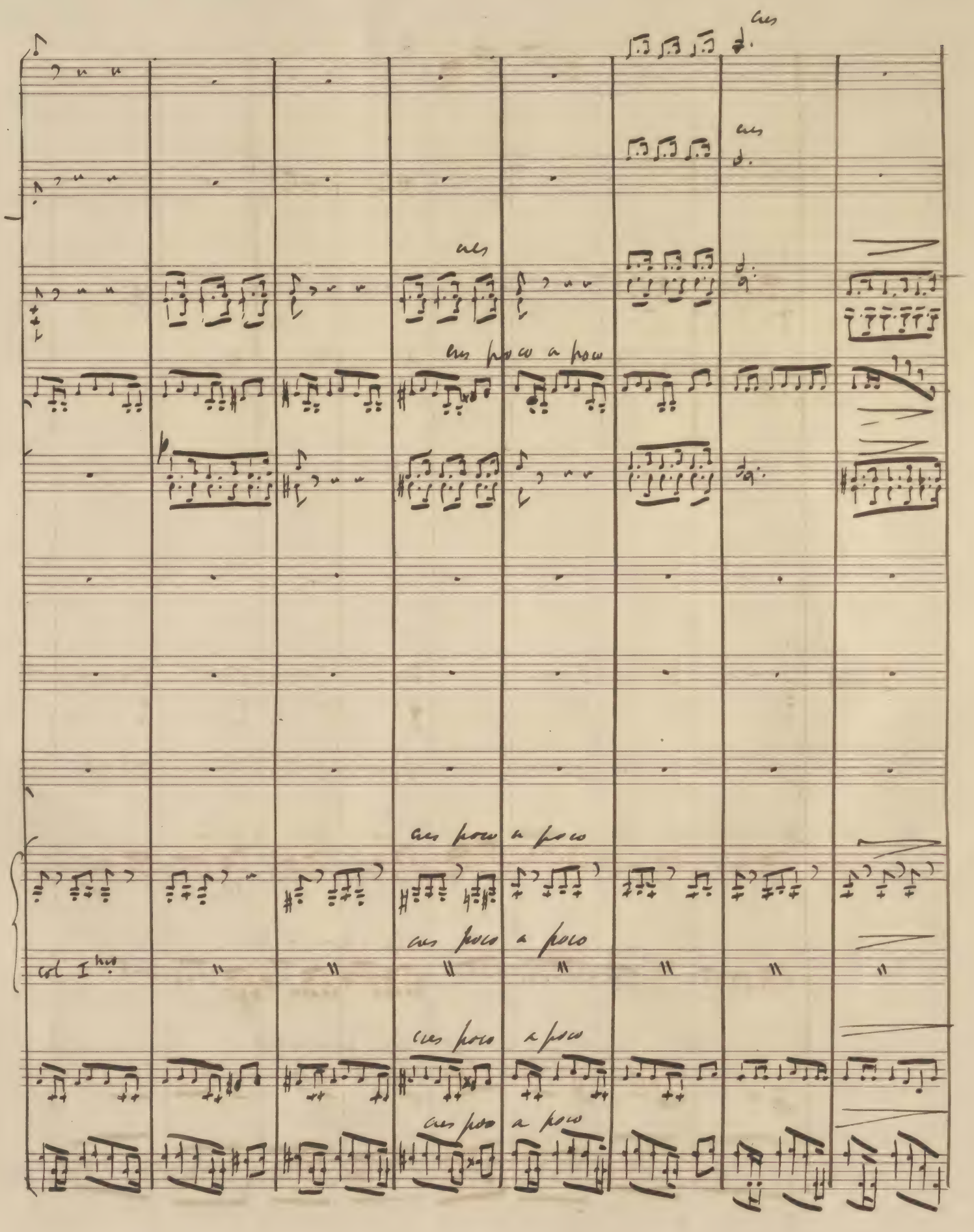


pp staccato

pp staccato

p cantabile

mid


cres
cres
cres
cres poco a poco
cres poco a poco
cres poco a poco
col I.mo
cres poco a poco
cres poco a poco

C

Corni

Tromb.

cres: poco a poco

cres: poco a poco

col E♭mo

cres: poco a poco

C

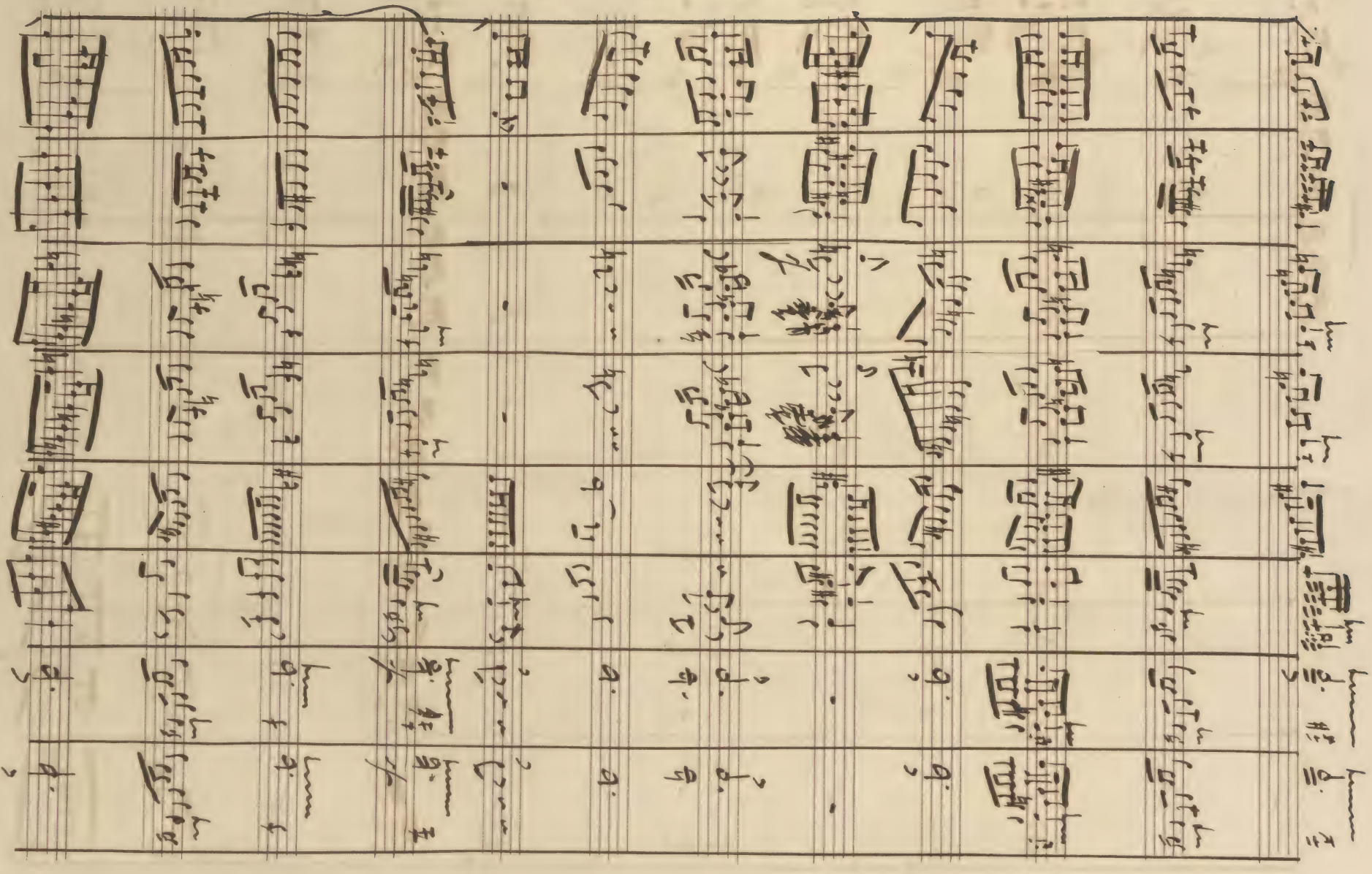
Maestoso

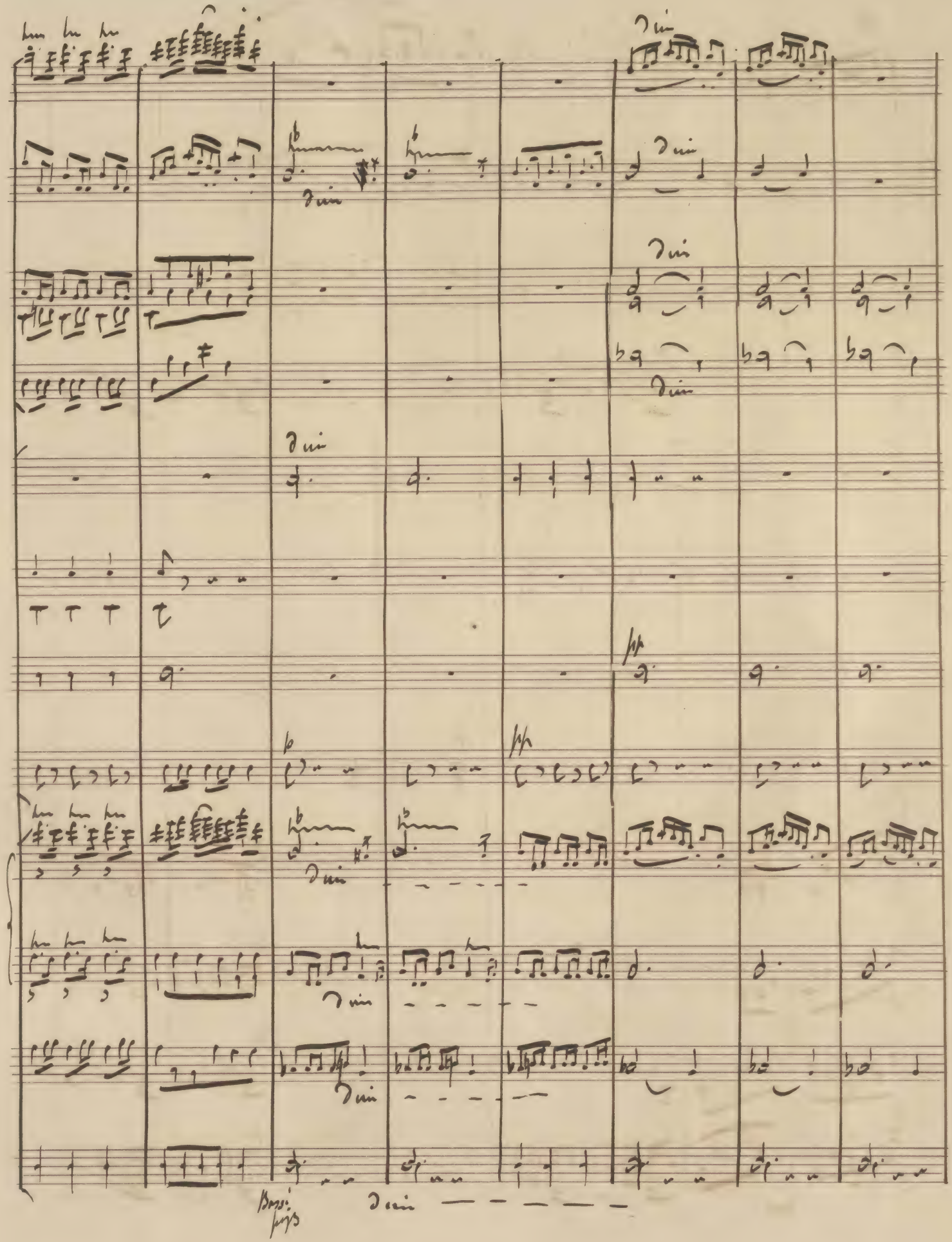
Corni

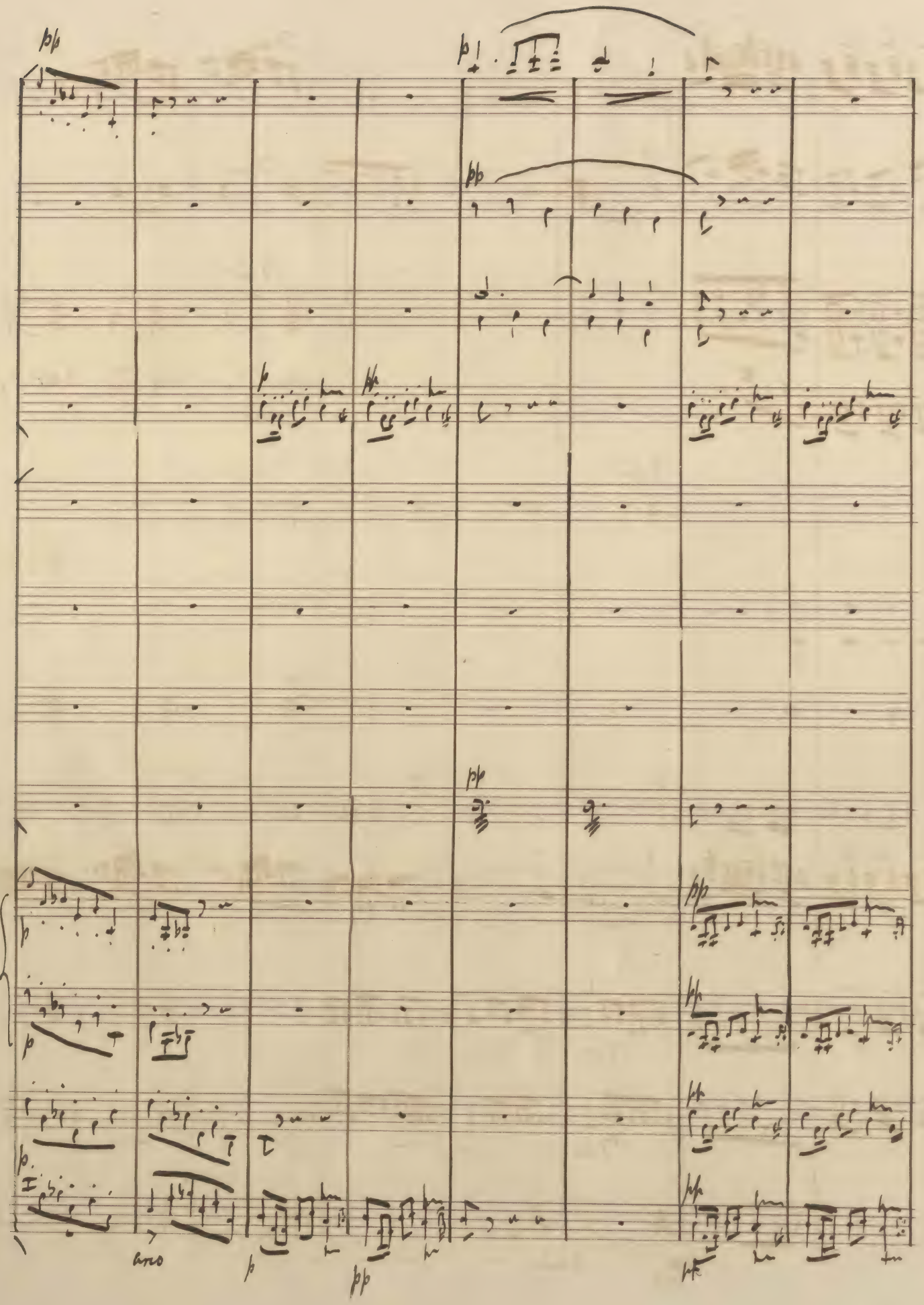
Trombe

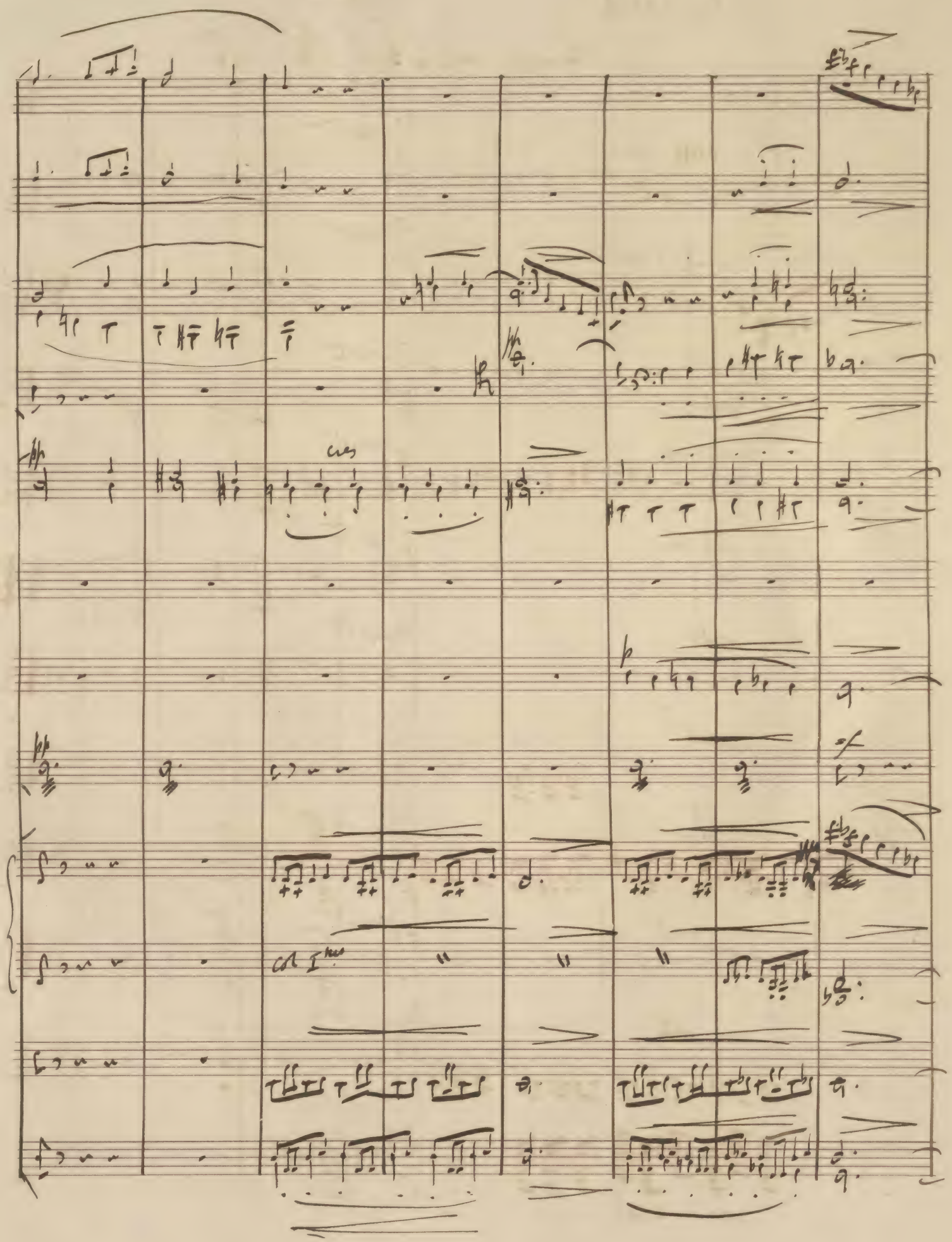
Trombone Basso

Timpani




Basso pizz.


arco



* Entr'acte ends here except when the 2d Act begins with the Woodstock scene

Cres e accel

Tempo I^mo

accel cres

accel e cres

accel e cres

accel e cres

accel e cres

accel

accel

cres e accel

cres e accel

cres e accel

cres e accel

cres e accel

più mosso che

♩ = ♩

p

p

p

p

p

p

p

p

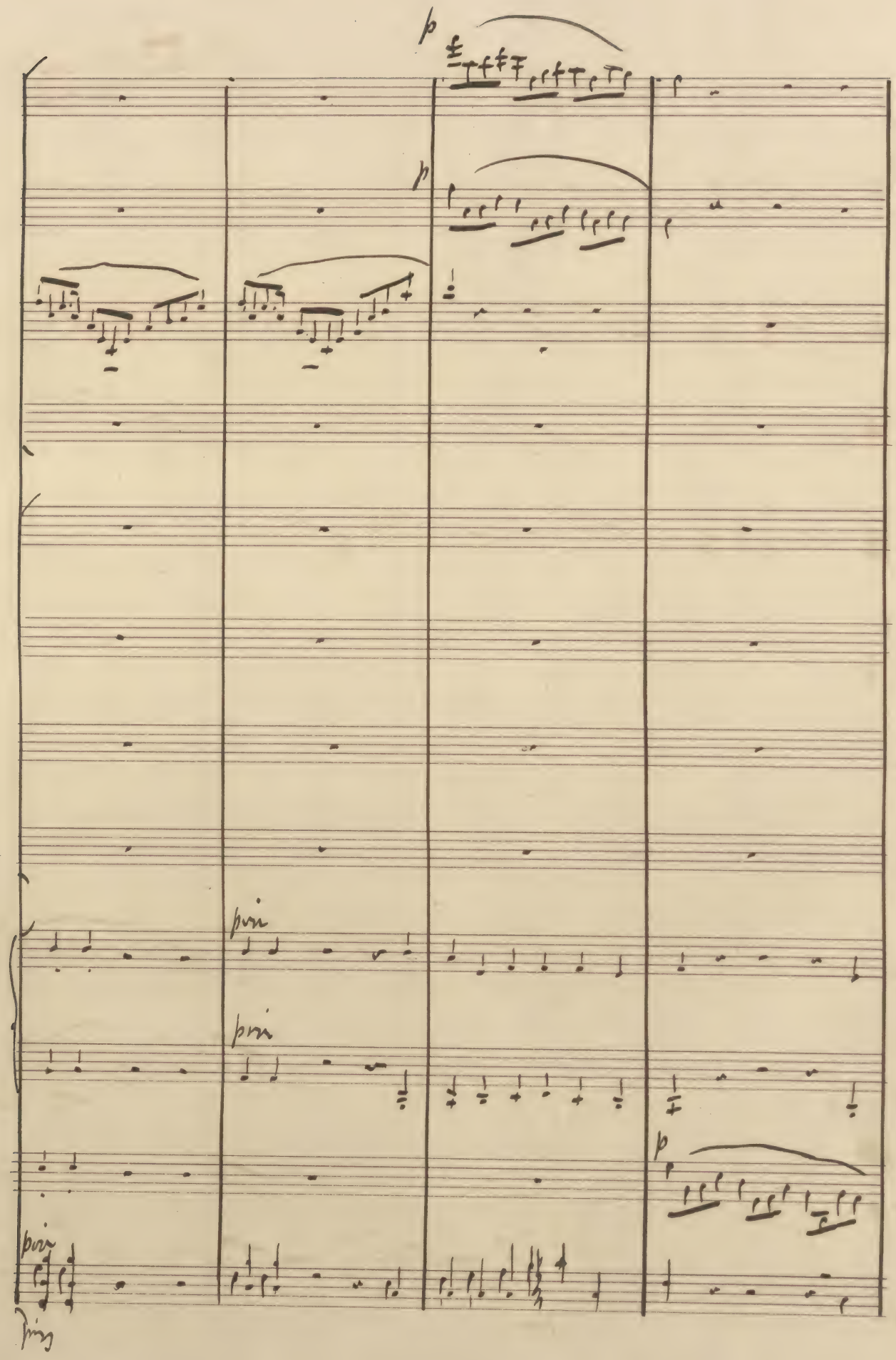
p

p

più

No

più


p
p
più
più
p
più
più

(Curtain)

arco

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

pizz.

The Milkmaid's Song

(Elizabeth
"The house is all in movement – Hence ← see")

Andante

Clarinetti in B♭

Fagotto

Corni in F.

Violino I

Violino II

Viola

Voice (Milkmaid)

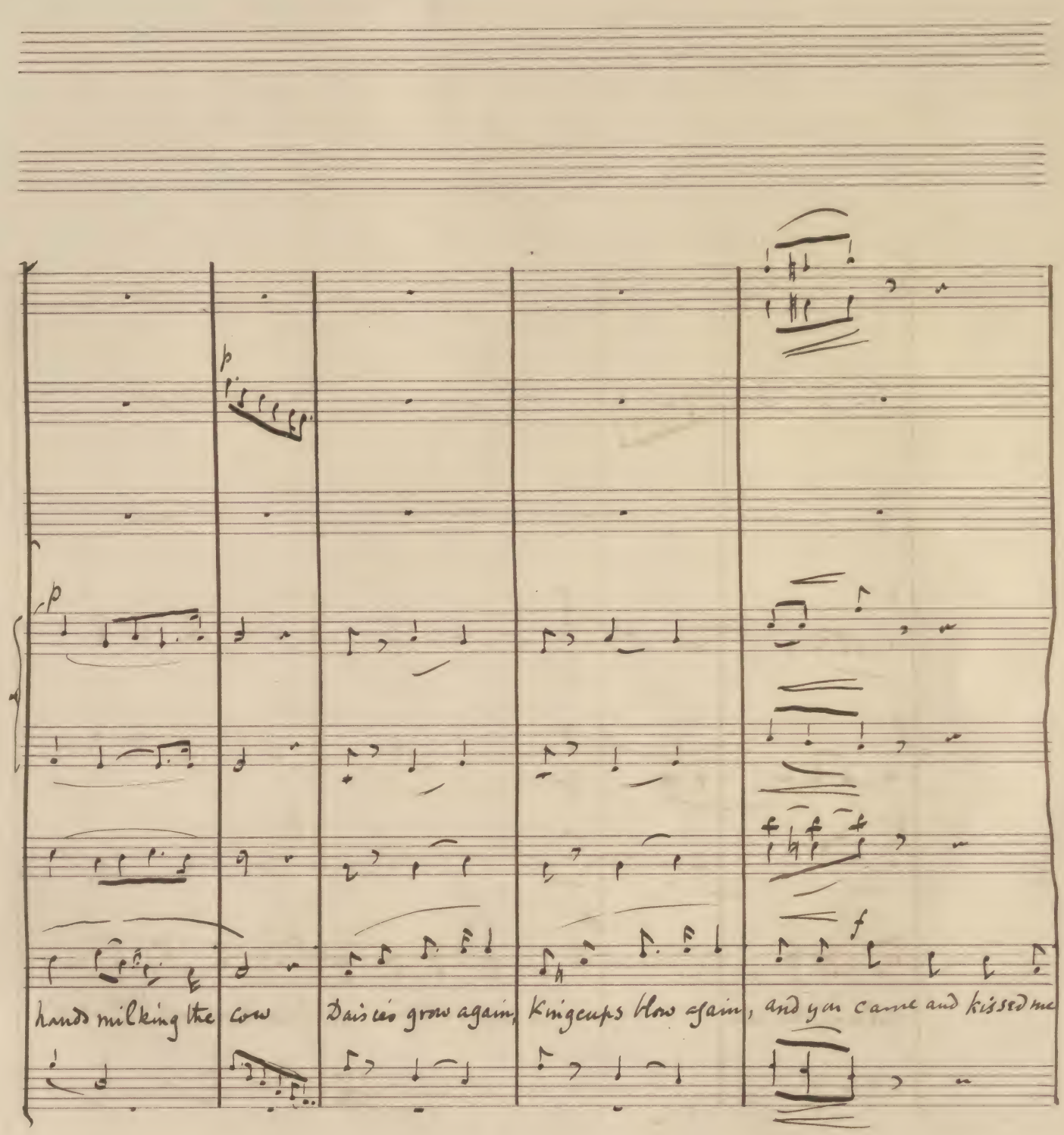
Cello & Basso

(parlante)

Shame upon you, Robin! shame upon you now! kiss me w. you? wilt ne

arco

arco


p
p
f
f
f
hands milking the cow
Daisies grow again, Kingcups blow again, and you came and kissed me

p

p

p

f

milking the cow

Robin came behind me,

kissed me with, I vow!

poco tutti

f p

cuff him could I? with my hands milking the cow? swallows fly again, cuckoos cry again,

and you came and kissed me

milking the cow

Come, Robin, Robin,

arow

rall molto

a Tempo

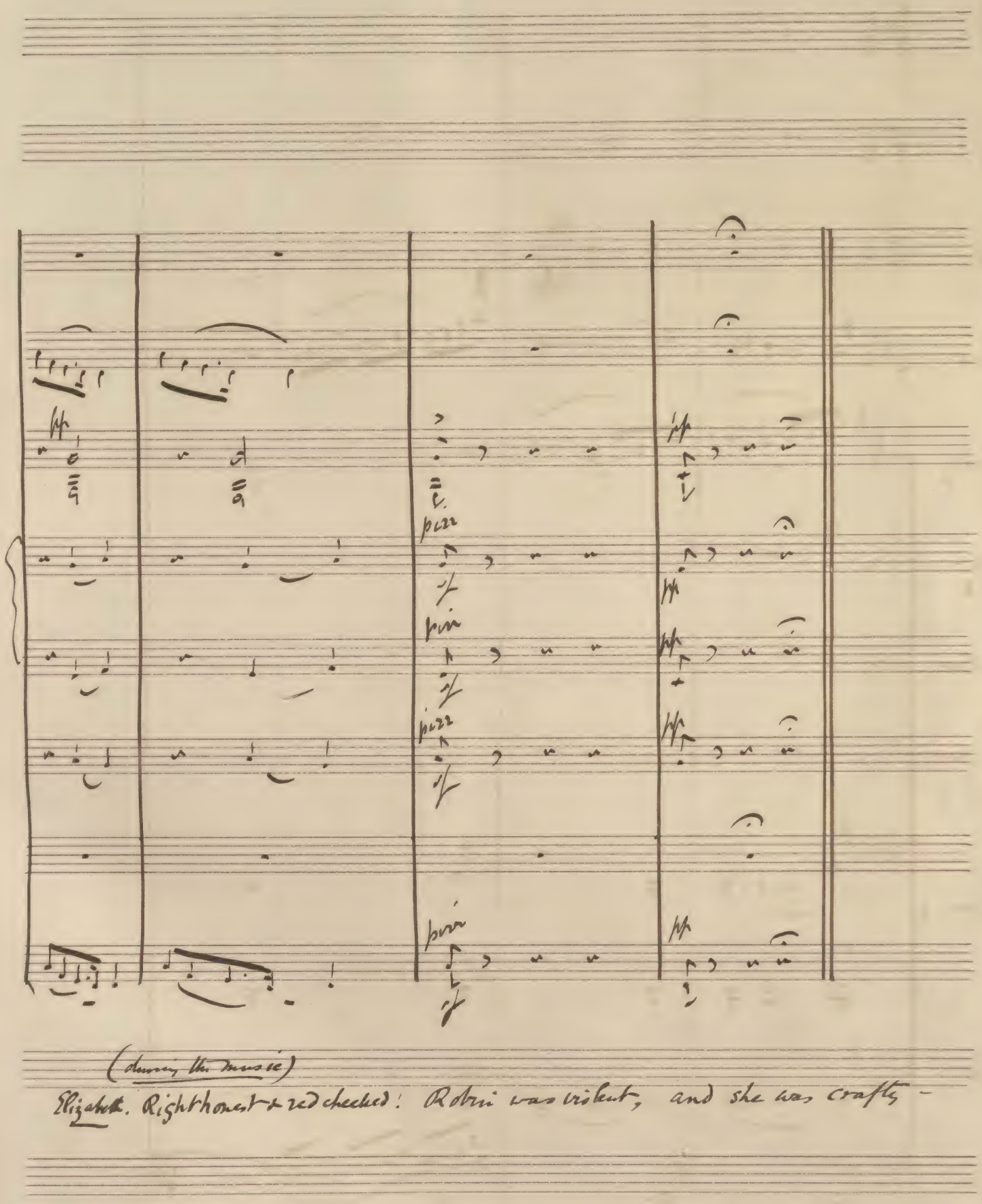
p rall molto

a Tempo

p

Come and kiss me now! Help it can I? with my hands milking the Cow? Ringdoves Coo again

All things woo again, come behind and kiss me milking the cow



(during the music)

Elizabeth. Right honest & red checked! Robin was violent, and she was crafty –

Act III Sc: I. (V)

Elizabeth
"Ready at once".

Fl:

Ob:

Cl: Bb

Fag

Corni in F

Tromb in D

Trombone

Timpani D.F

Violini

Viole

Bassi

C. Bassi pizz

arco

change to C

change to
Bb bass

change to
Bb

change to A.D.

pizz

arco

Entr'acte No 3

Largo (♩=50)

Flauto

Oboe

Clarinetti in C

Fagotto

Corni in Bb basso

Trombe in Bb

Trombone basso

Timpani in A. D.

Violini

con sordini

p

con sordini

p

Viola

pp

Bassi

pp

Clar:

Fag

Violini

Viola

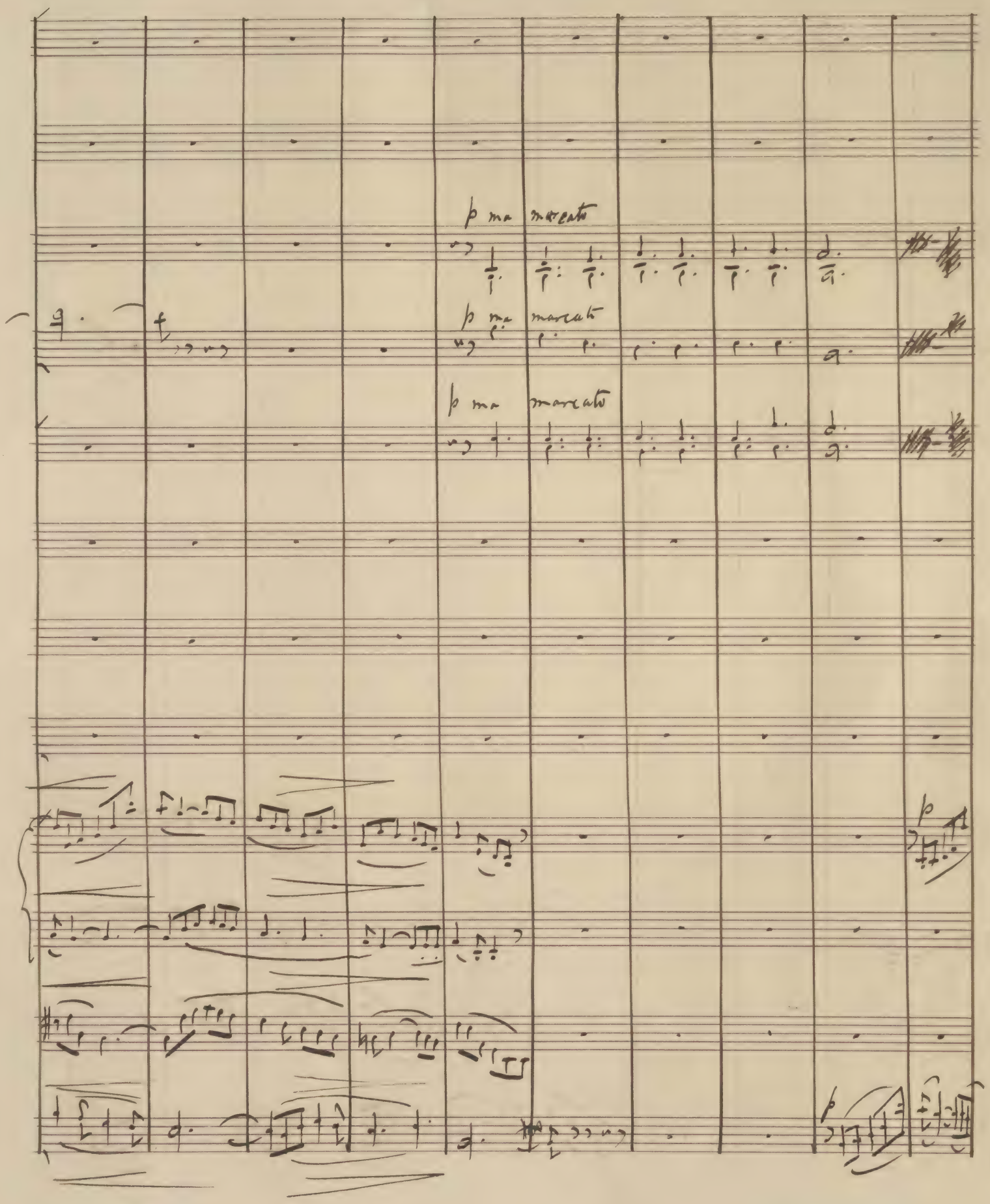
Bassi

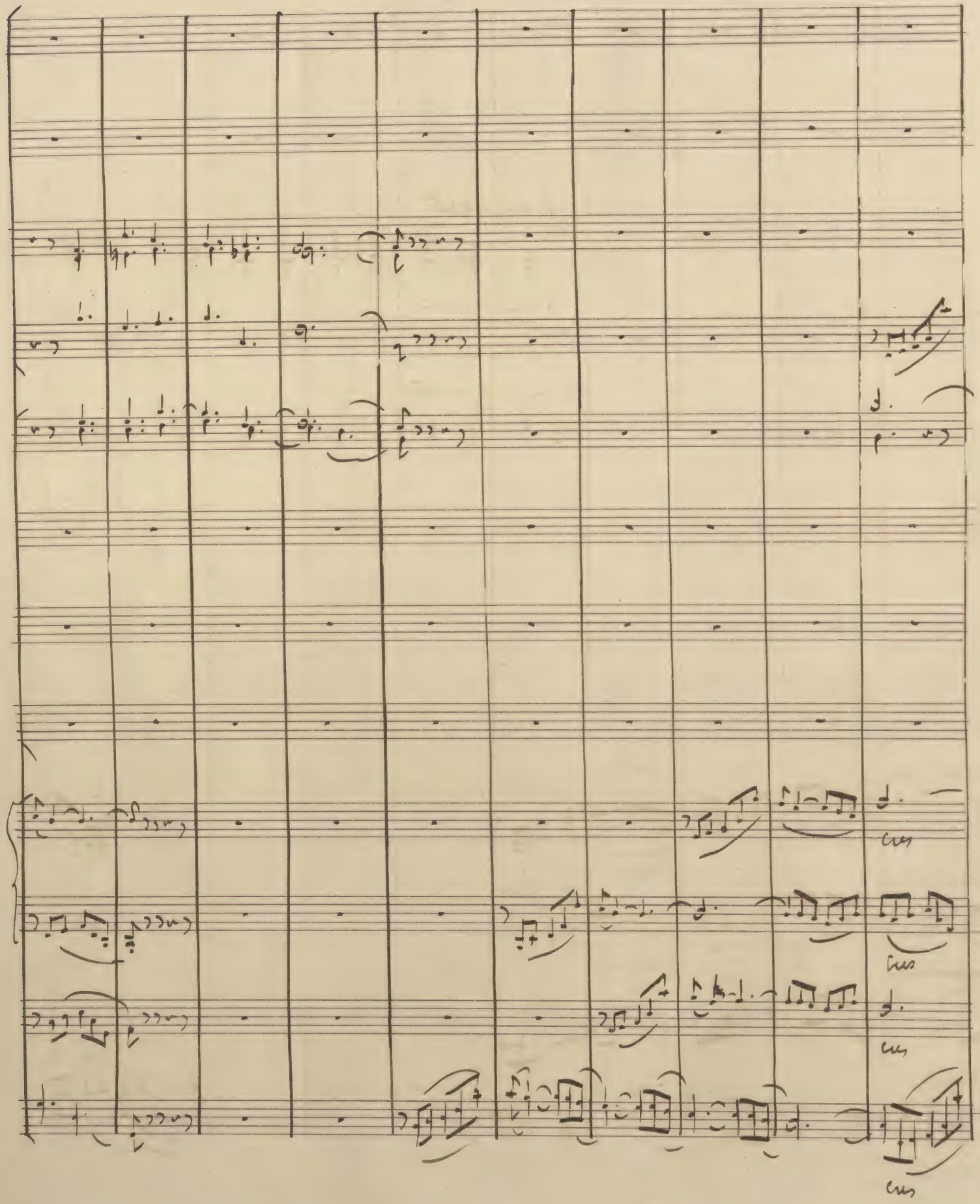
L'istesso tempo (♩. = 9)

pg.

senza sordini

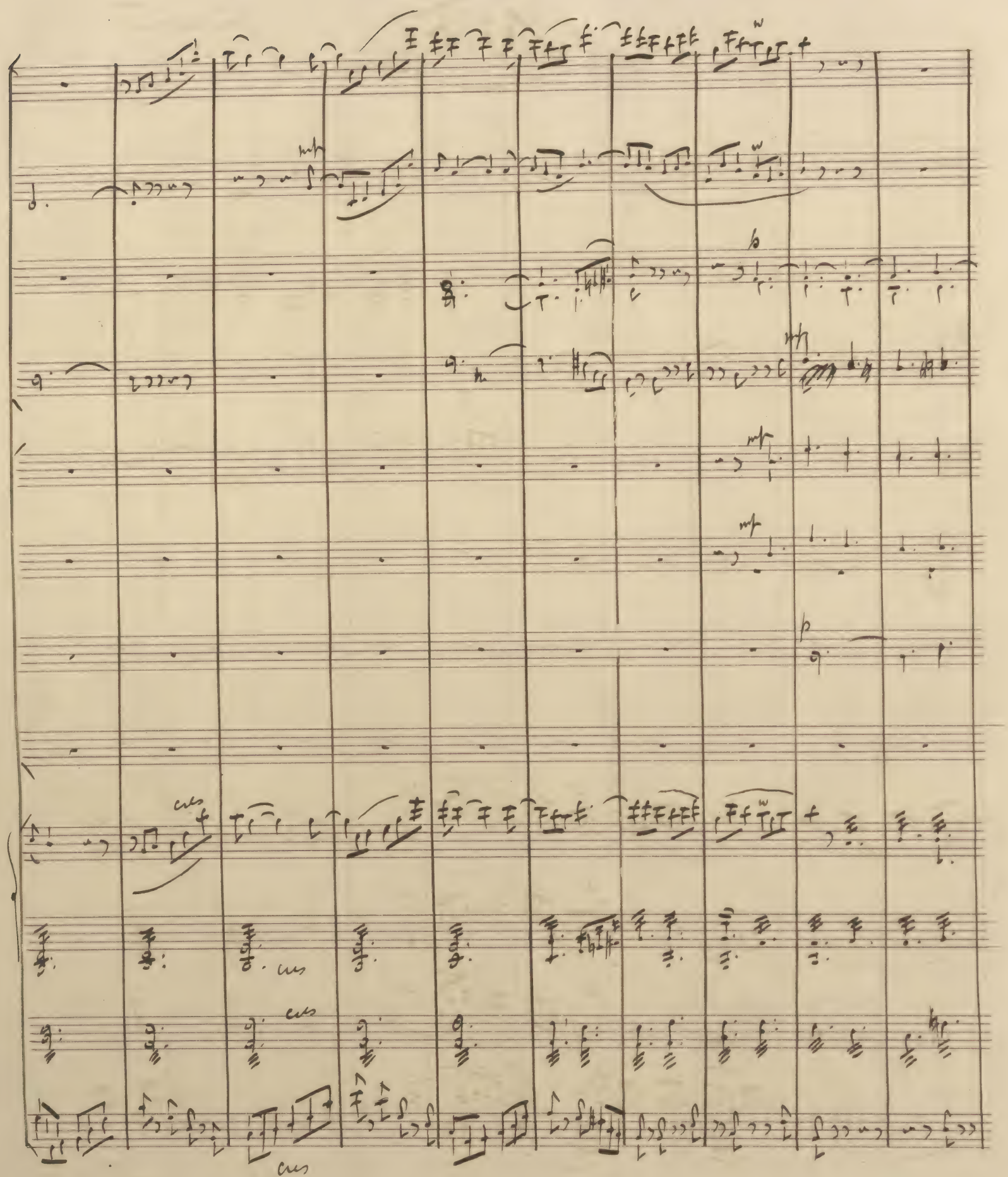
senza sordini


p ma marcato
p ma marcato
p ma marcato

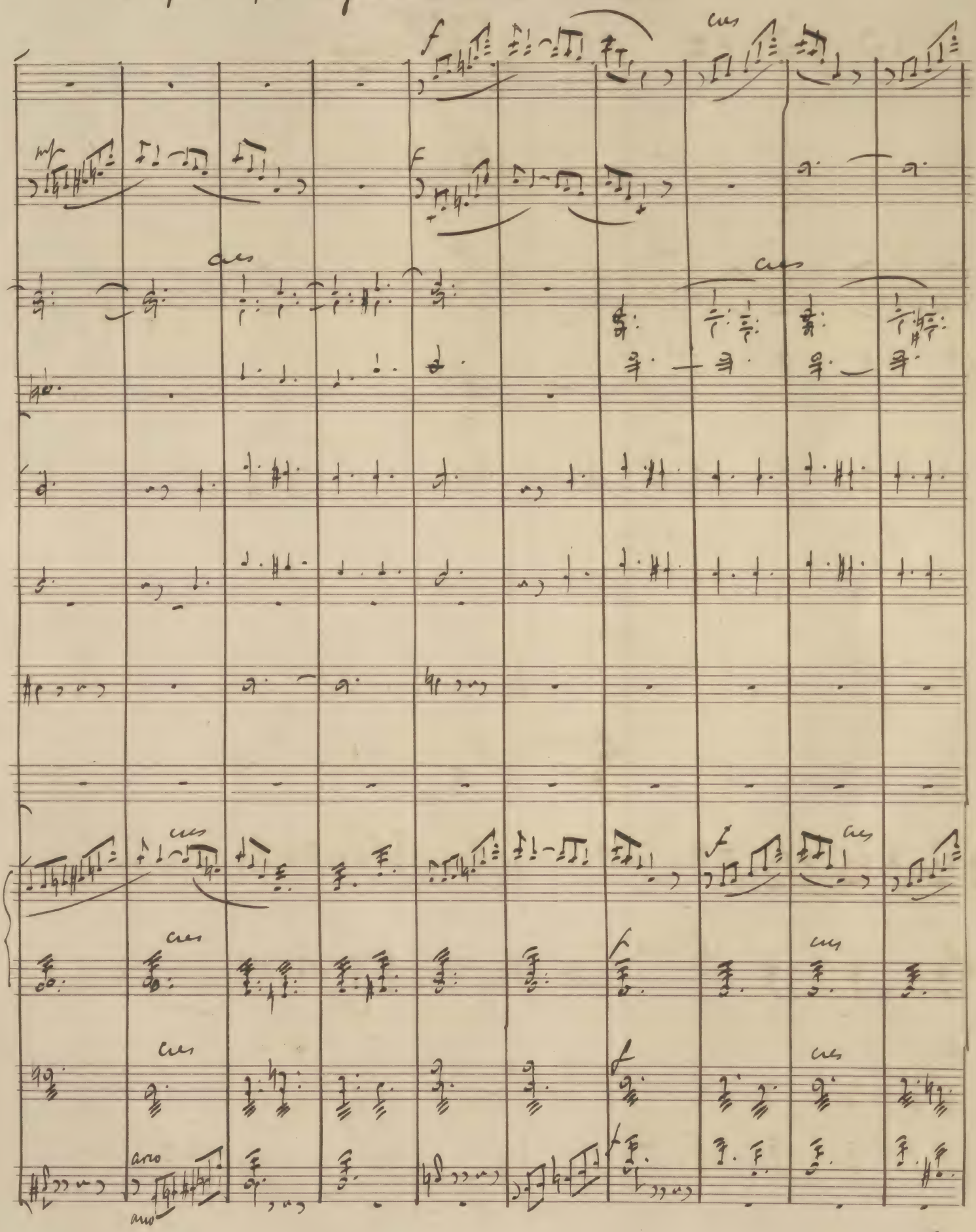


più animato

più animato


cus
cus
cus
cus
p

sempre più agitato



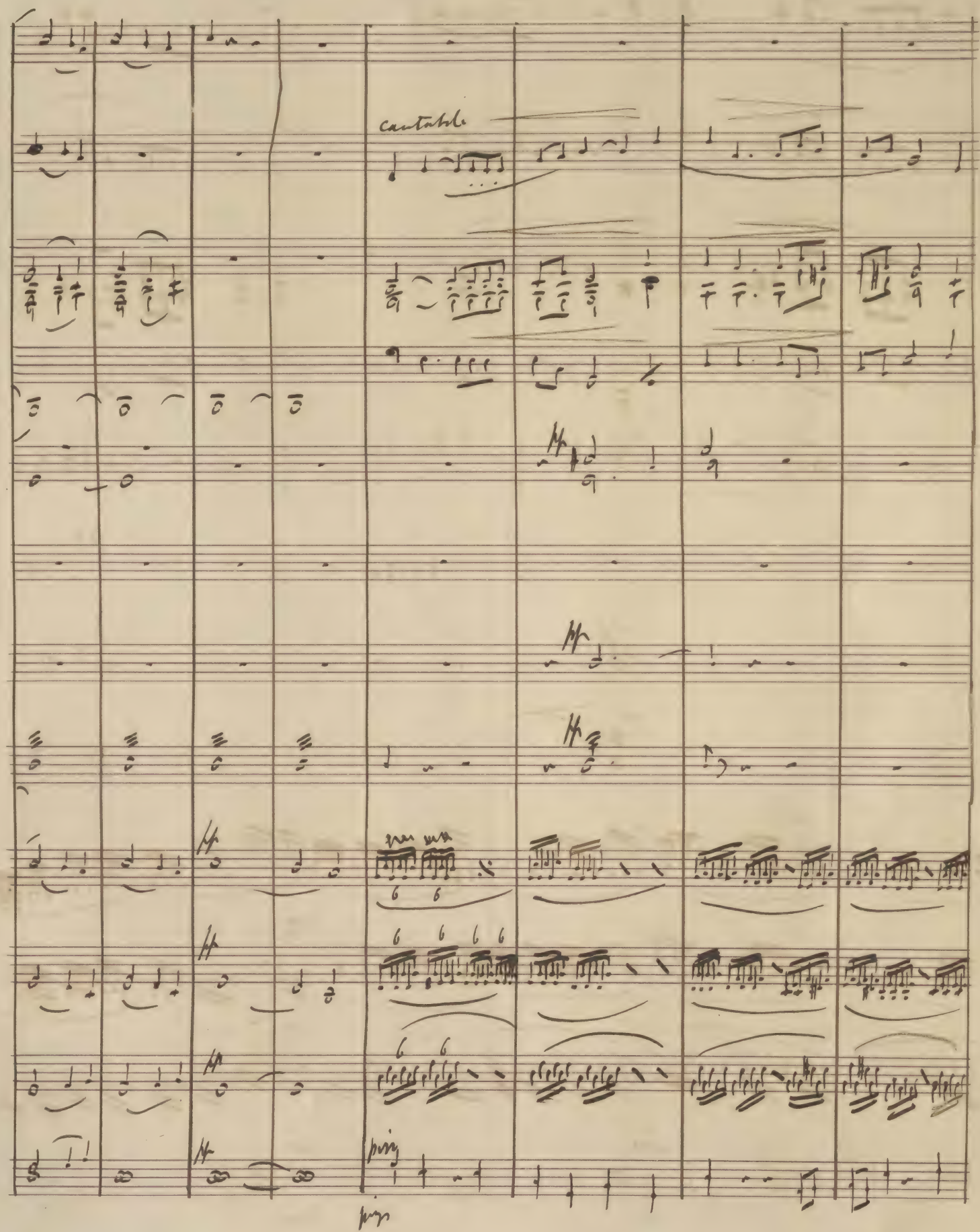
sempre più agitato

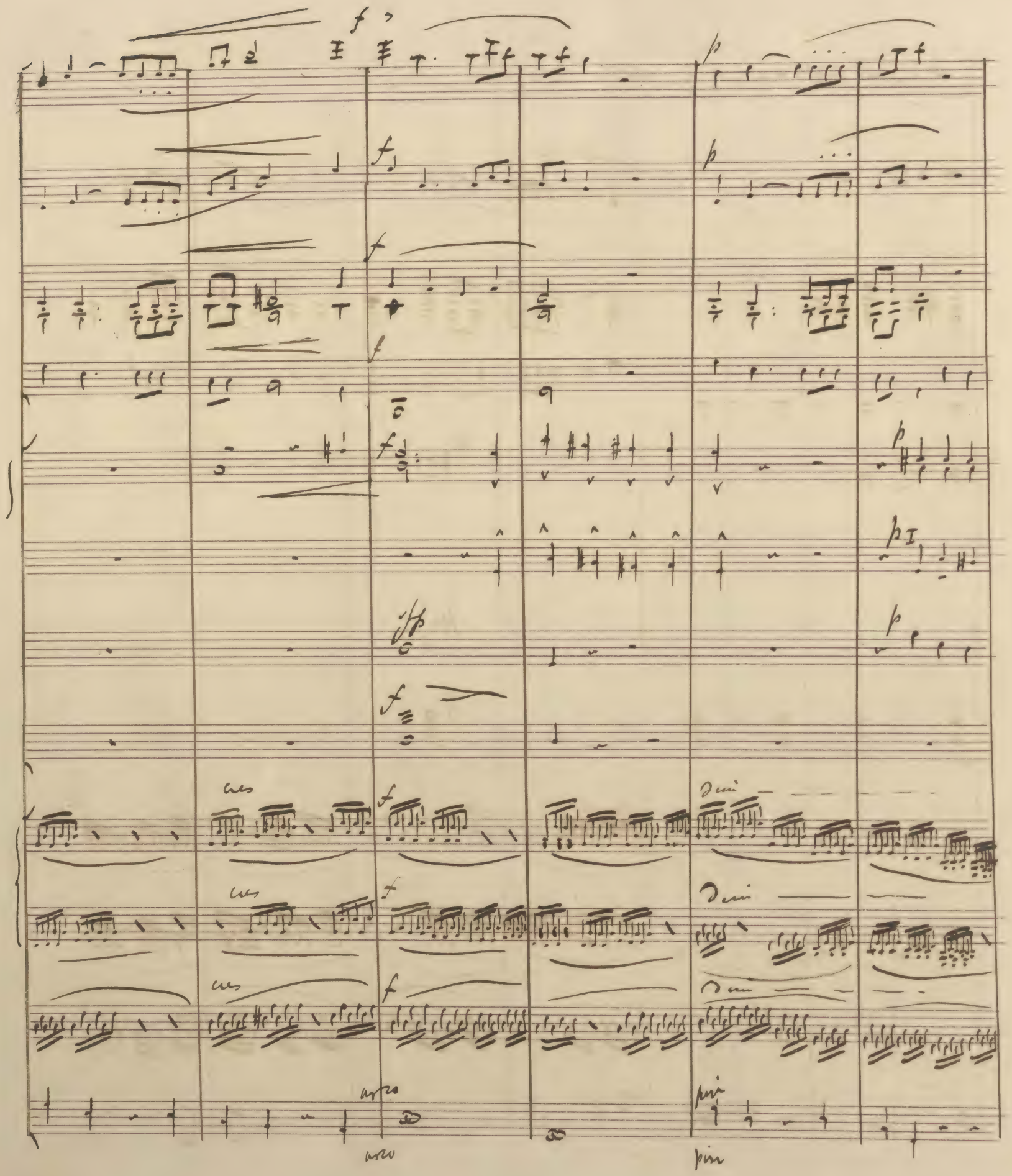
rall: al Tempo I^mo

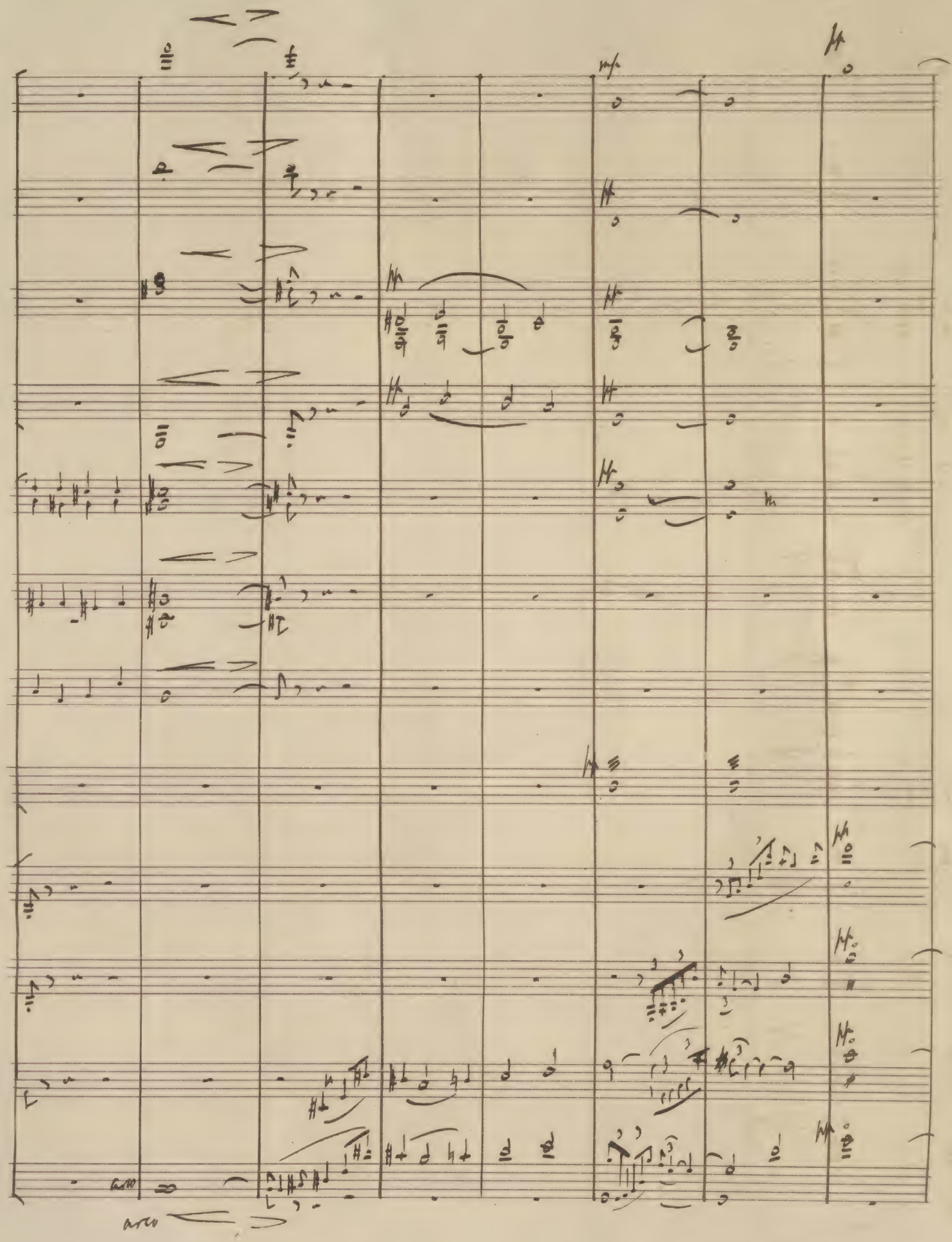
rall

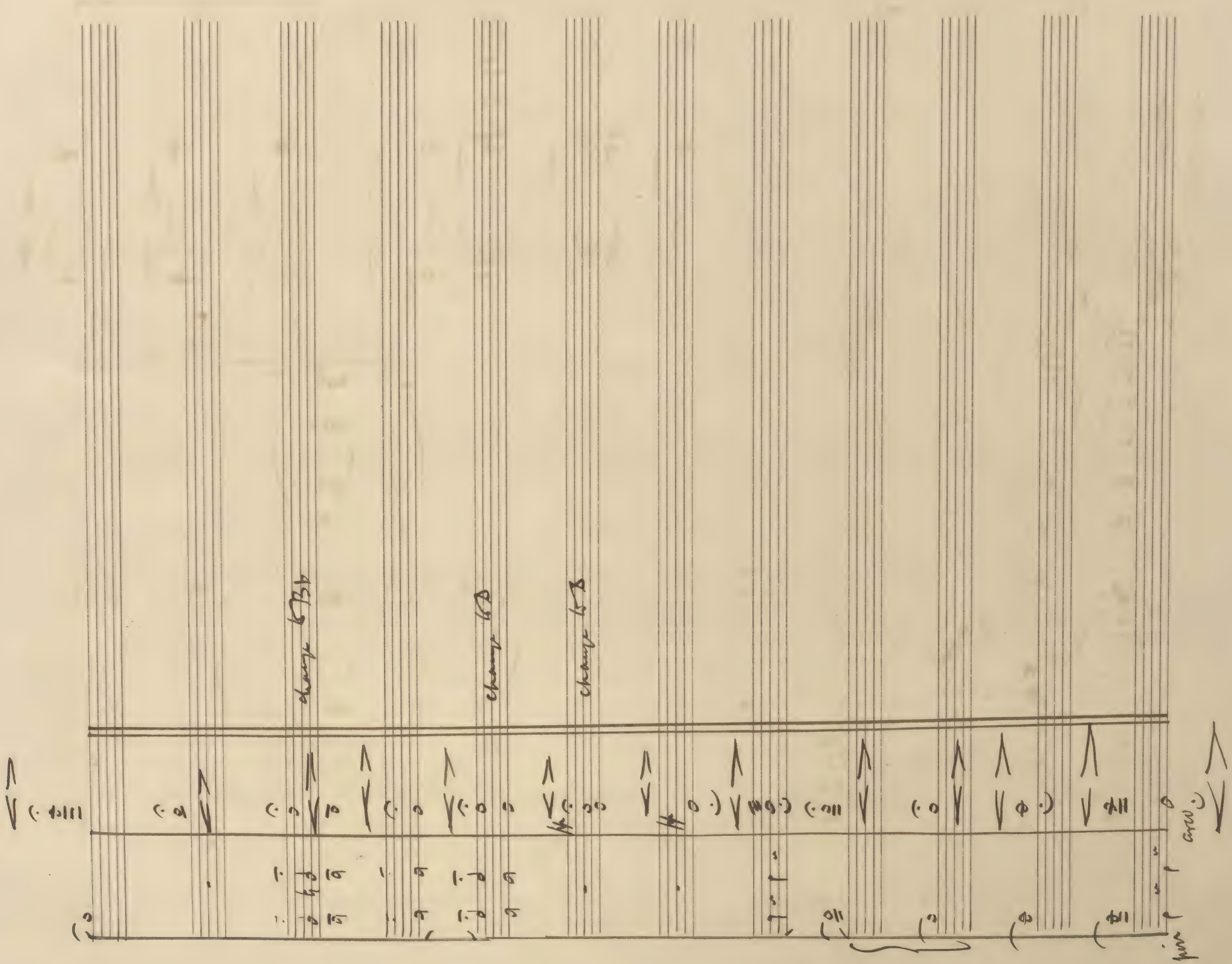
rall

rall


cantabile


f
p
f
f
f
f
f
p
p
p
f
f
f
f
f




change 6B
change 6B
change 6B

Entr'acte No 4

Allegro moderato (♩= 120)

Flauto

Oboe

Clar. in Bb

Fagotto

Corni in D

Trombe in D

Trombone Basso

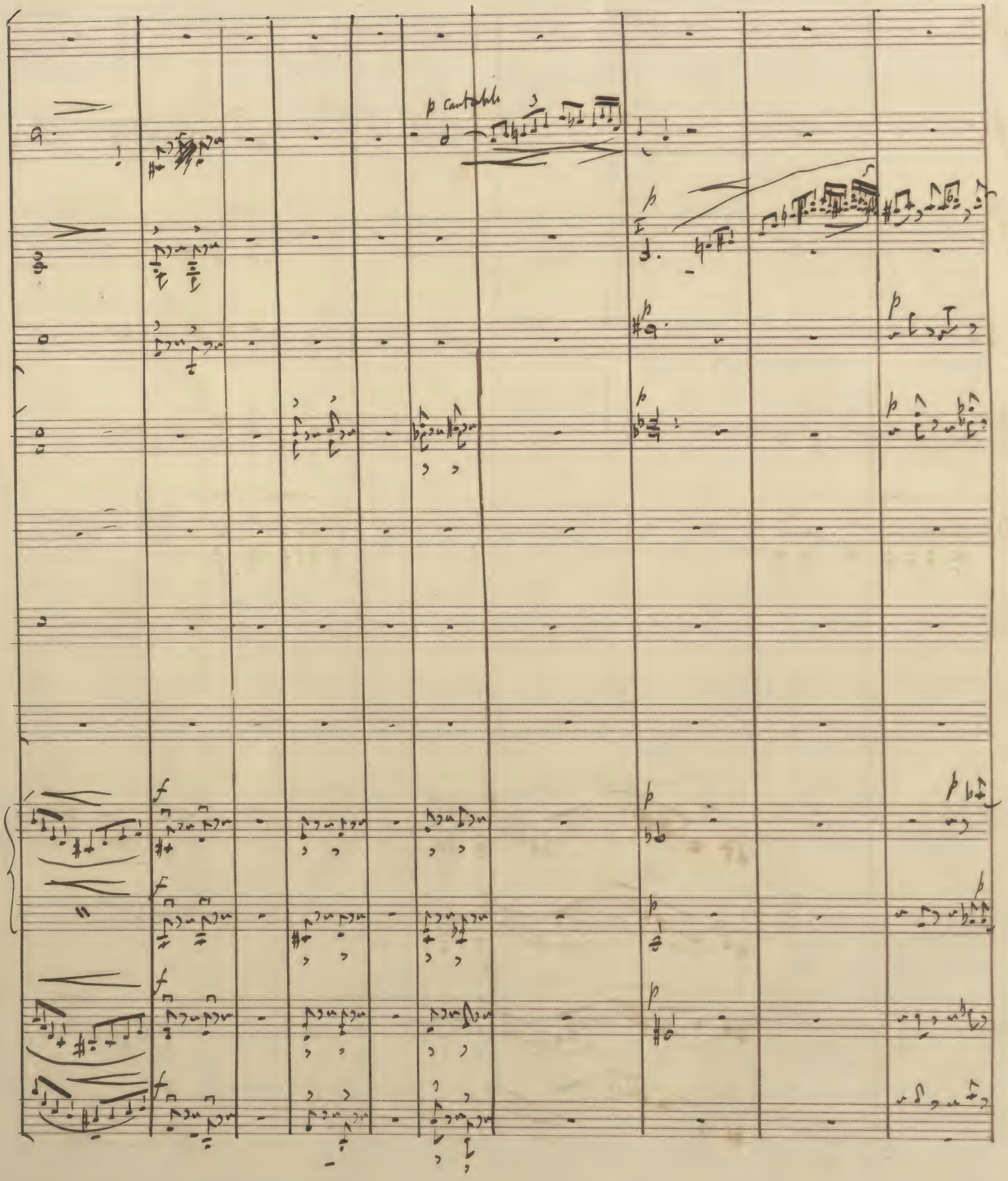
Timpani in D.A.

Violini I

Violini II

Viola

Bassi


p cantabile
f

Presto agitato

♩. = ♩

cresc molto

sempre

col I tempo

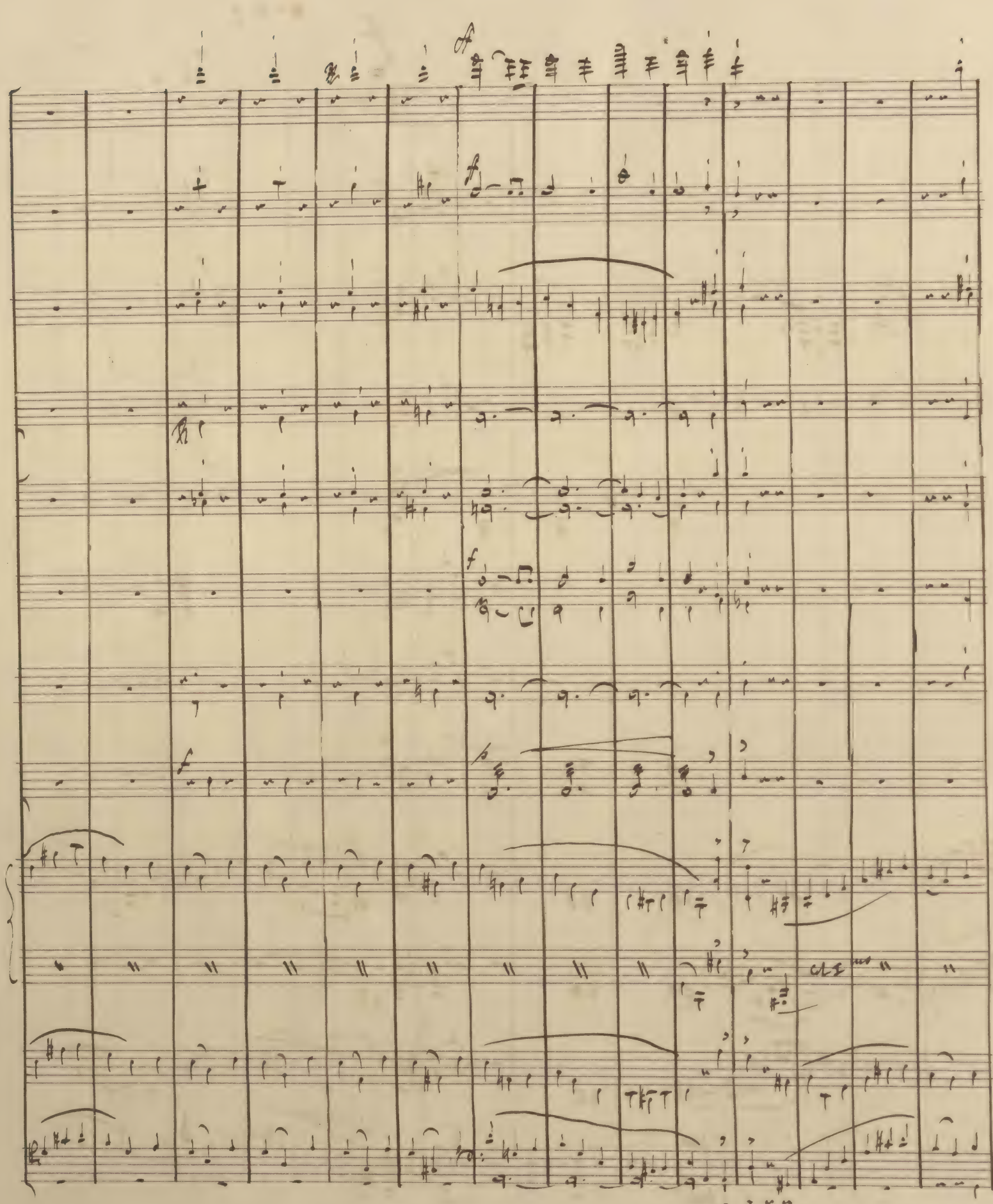
sempre

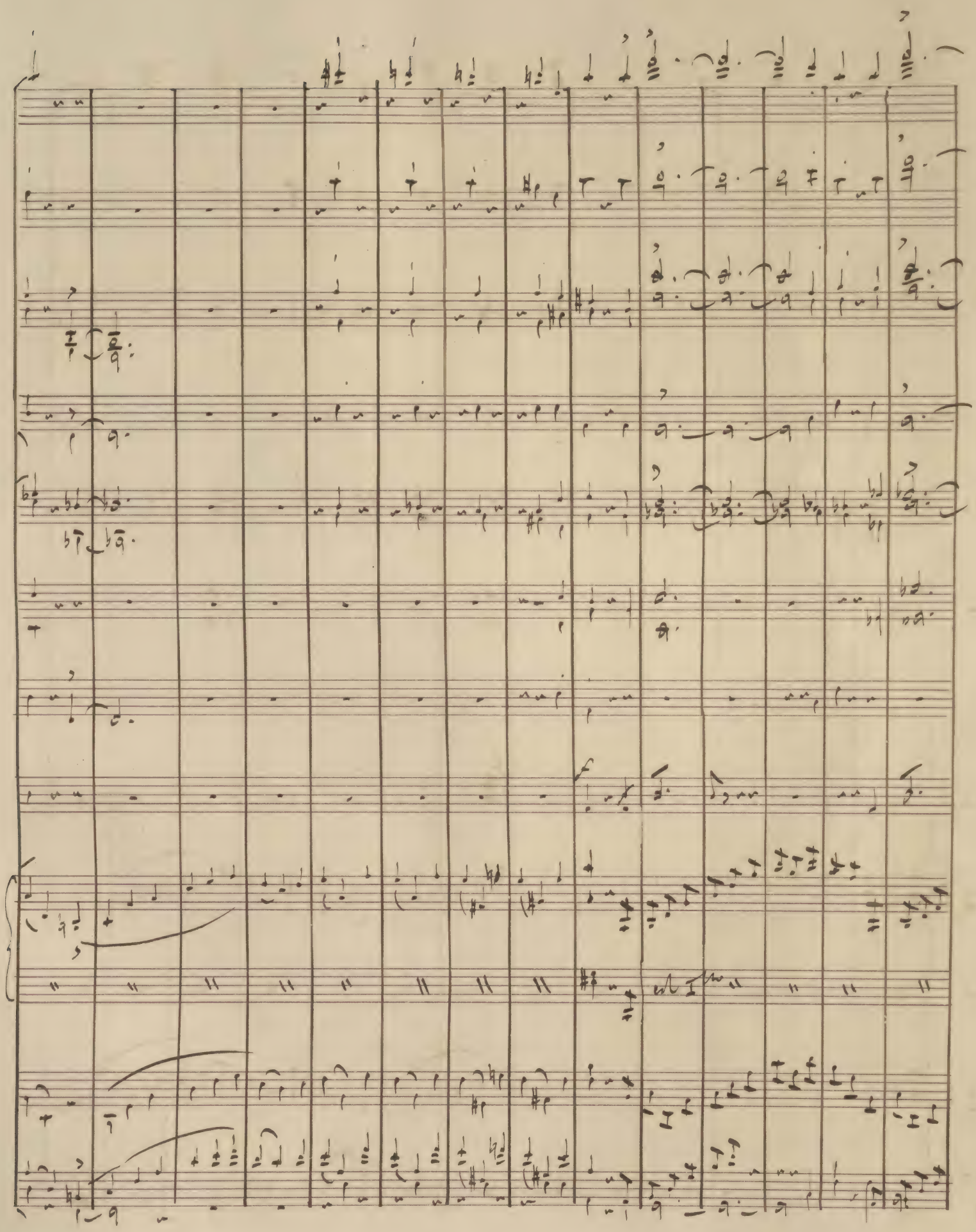
sempre

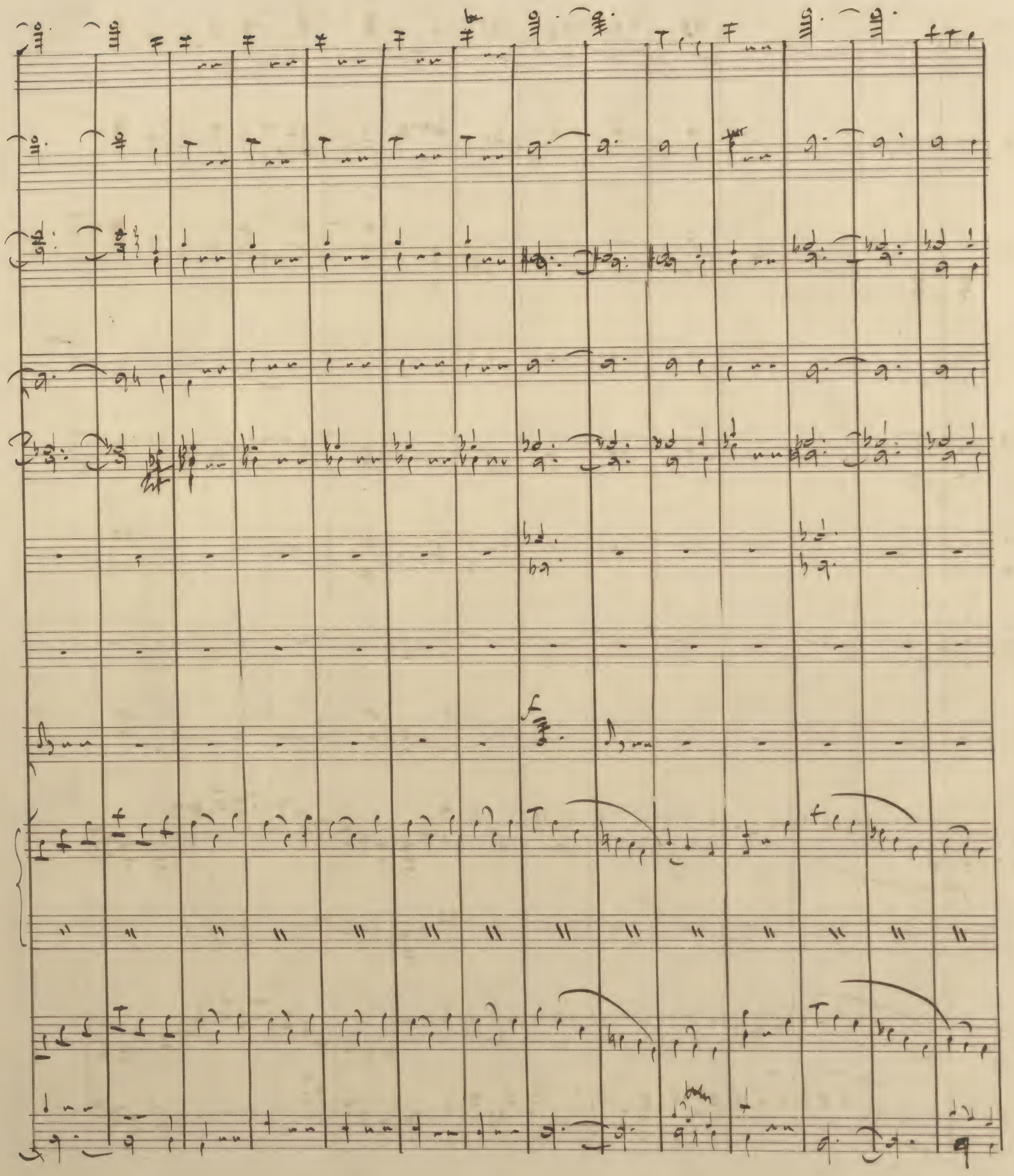
più

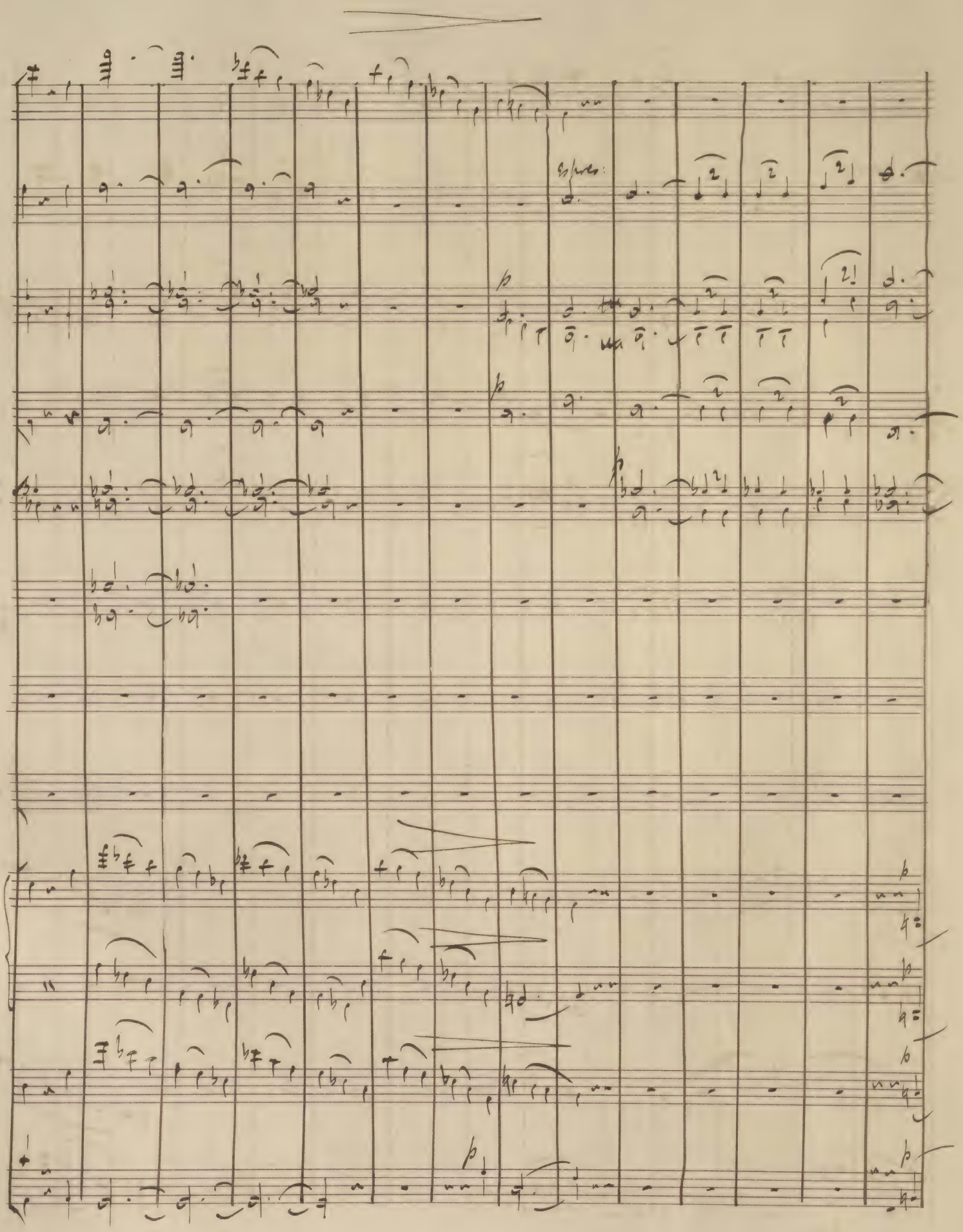
arco

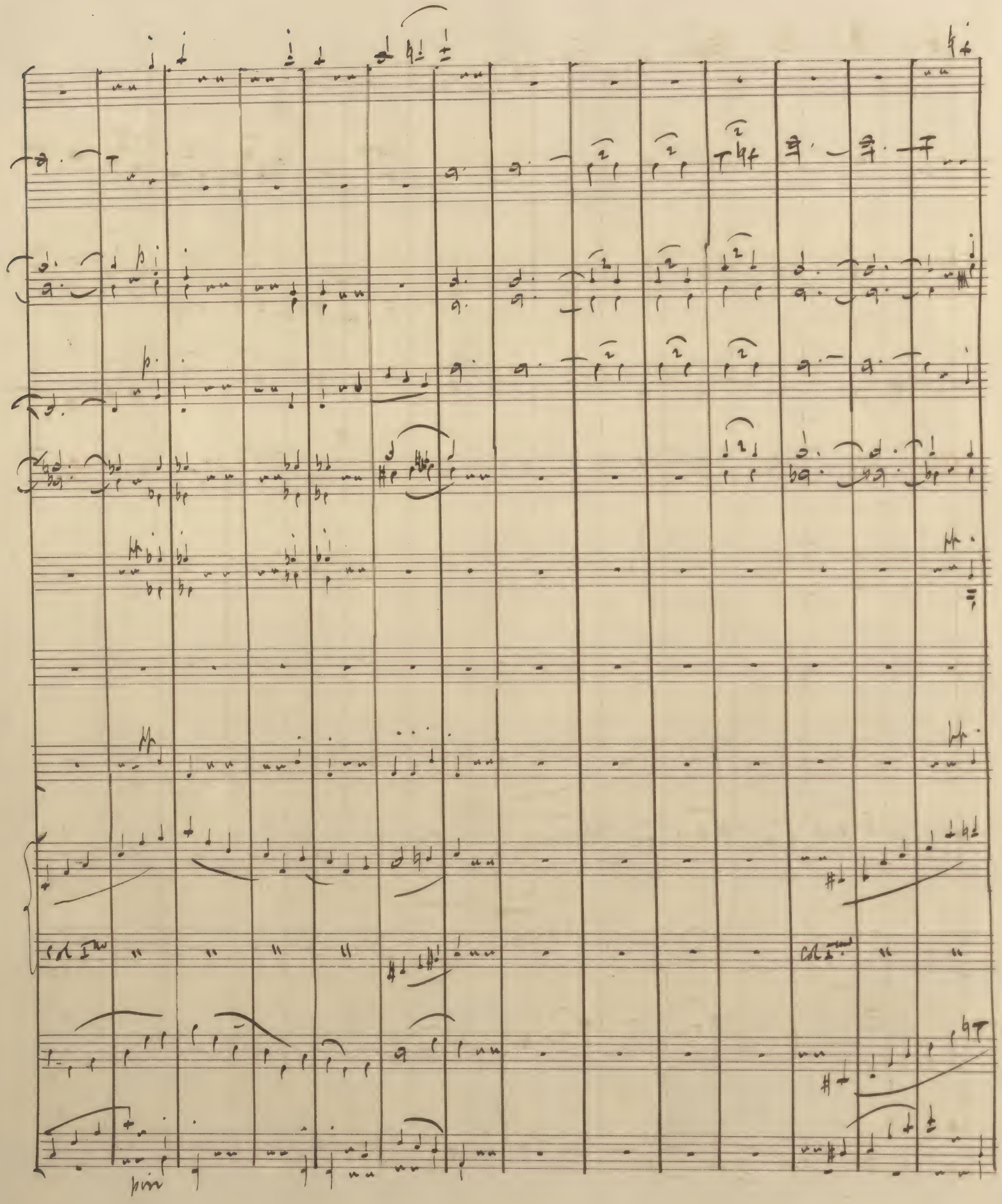
Presto agitato (♩. = ♩)

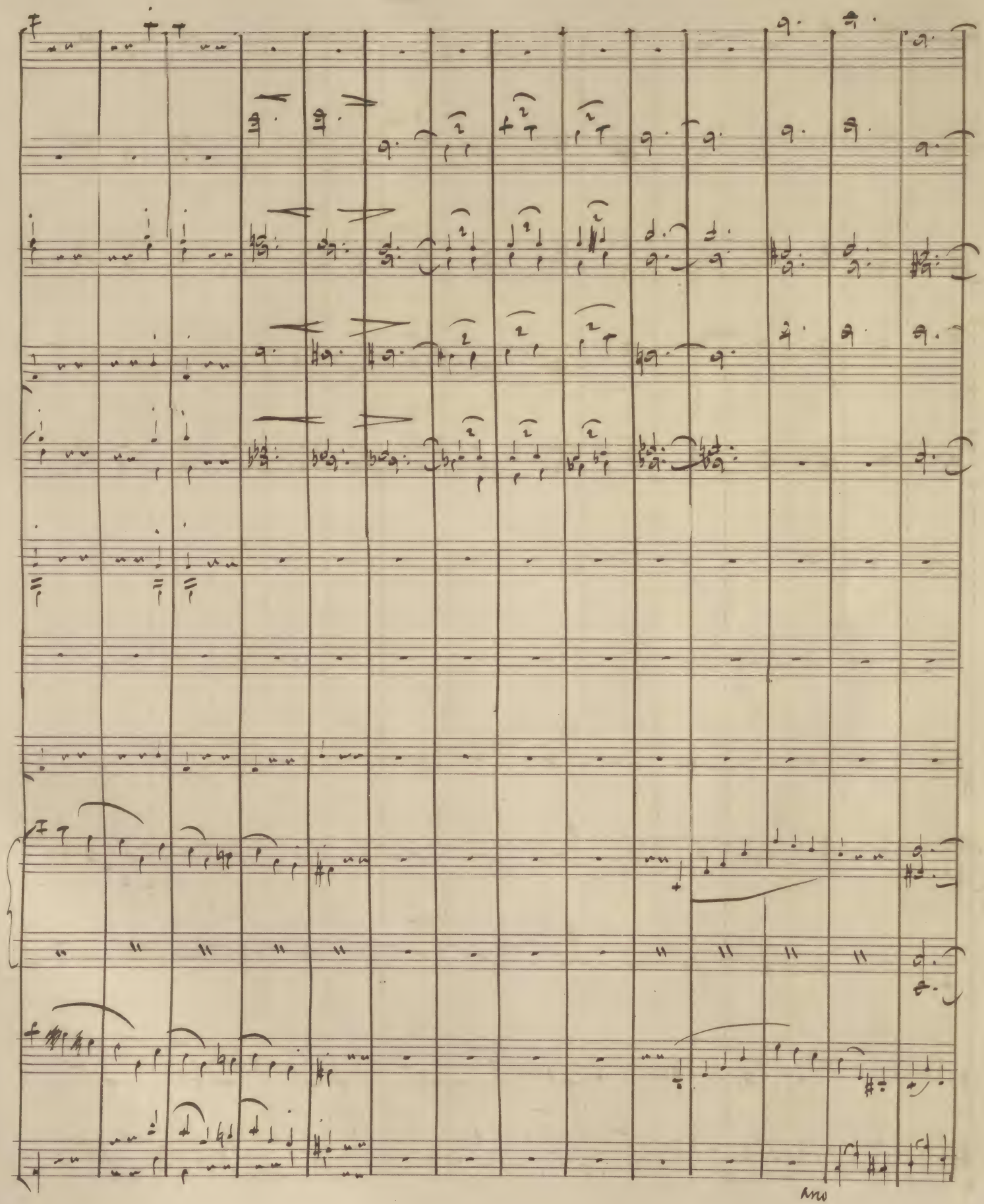







Solos:





Dui

Dui

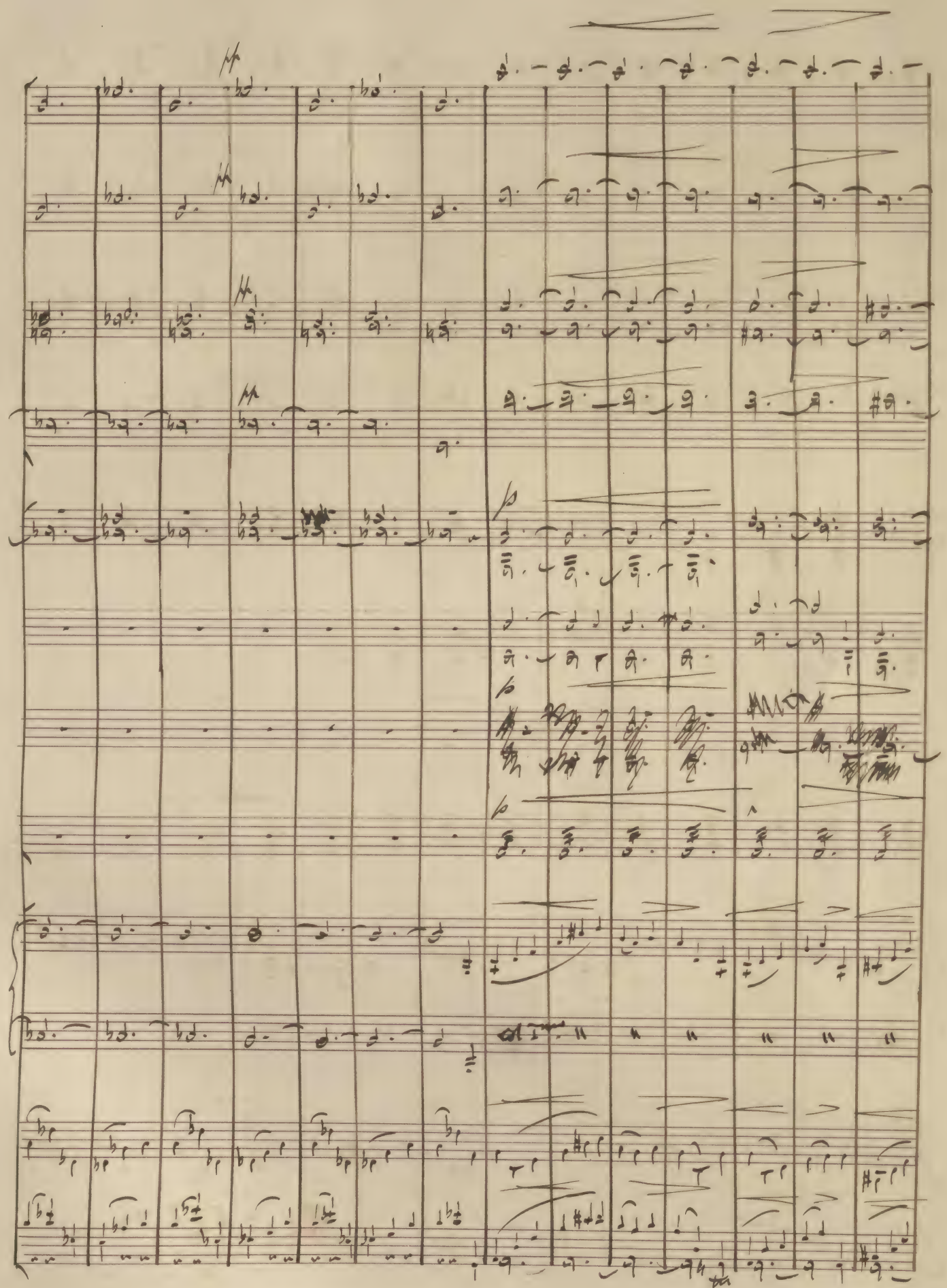
Dui

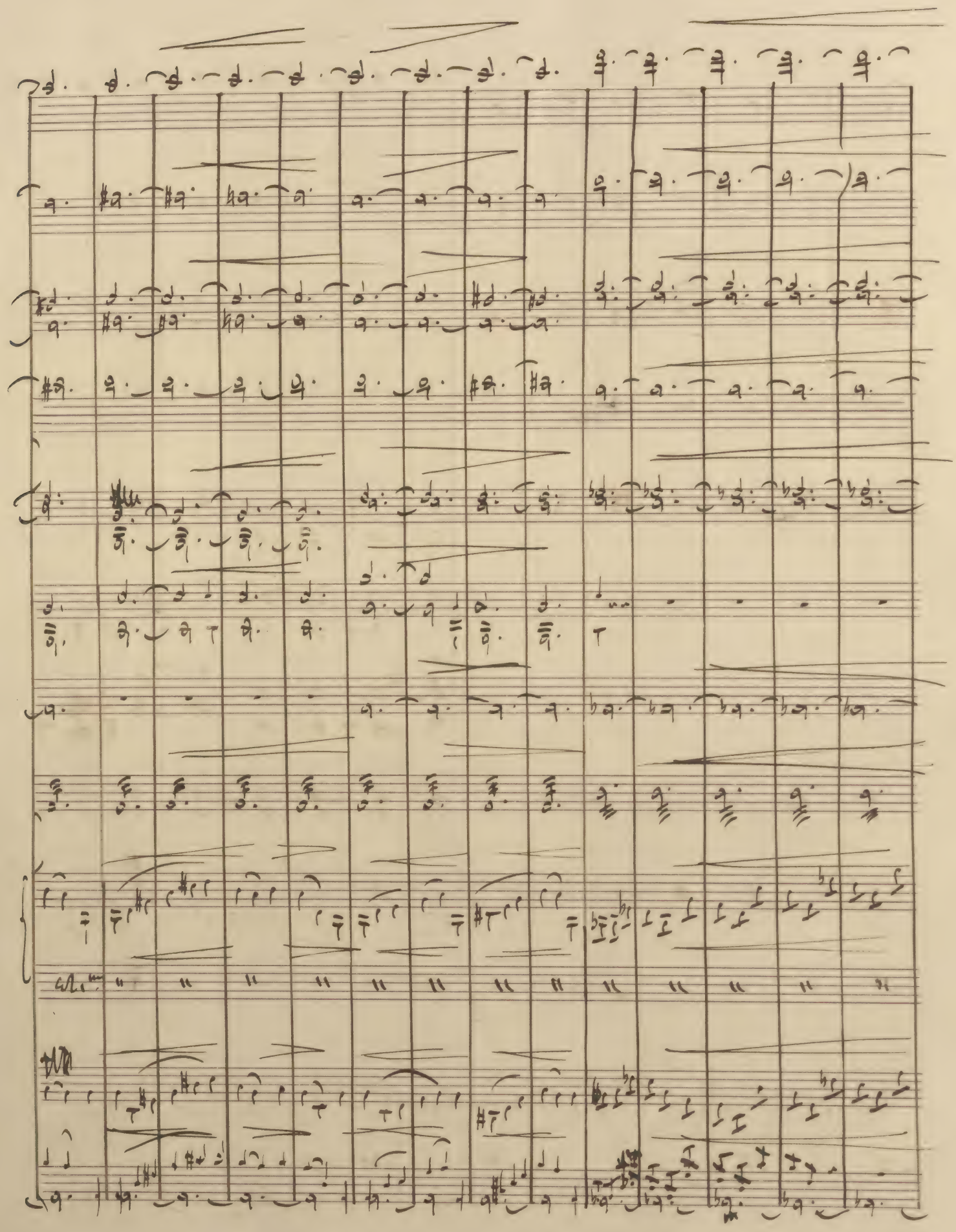
Dui

Dui

Dui

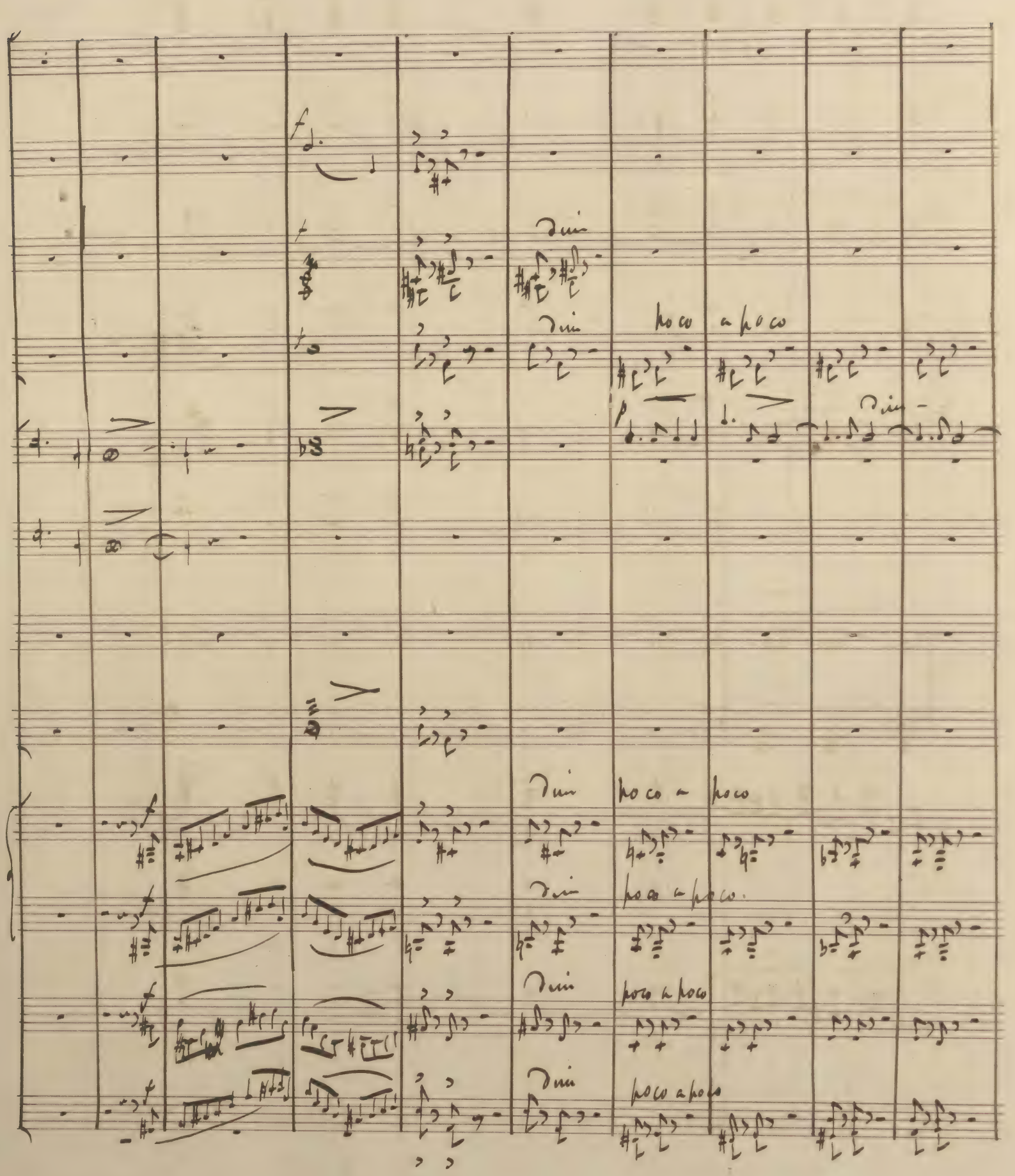
Dui

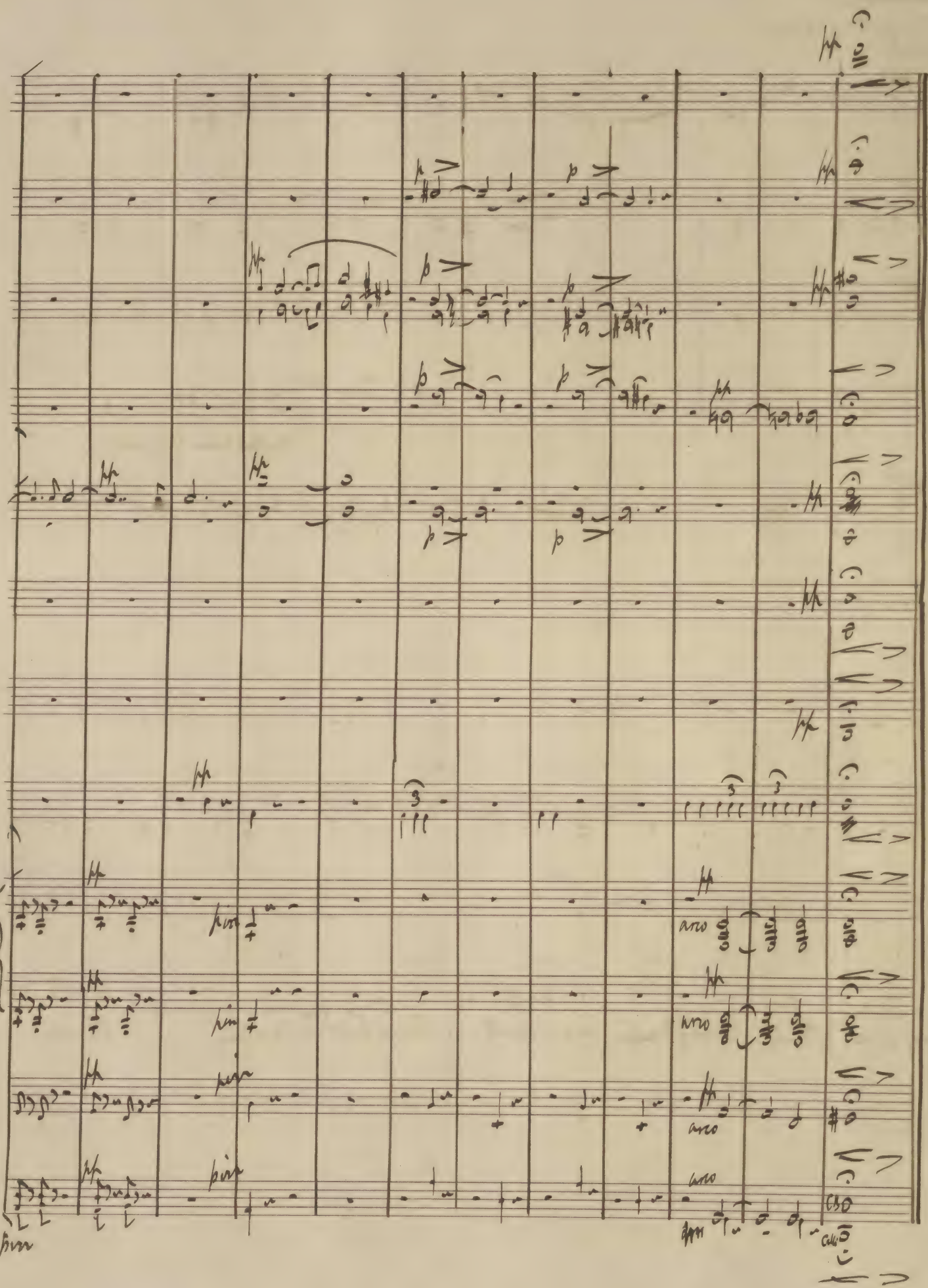




Tempo I.mo (♩ = ♩.)

Tempo I.mo (♩ = ♩.)


f
f
f


arco
arco
arco

Act V Sc II

The Lute Song

Q. Mary

Give me the lute – *It hates me

*During the symphony

Andante

Violin I — pizz

Violin II — pizz

Viola — pizz

Voice — Queen Mary — Hapless doom of woman

Cello — pizz

rall — a tempo

rall — a tempo

rall — a tempo

rall — a tempo

Happy in be- trothing, Beauty passes like a breath and love is lost in loathing low my

a Tempo

lute, speak low, .. my lute but say the world is nothing low

lute low

mf

Love will hover round the flow'rs when they first a waken

p

rall. a tempo

Love will fly the fallen leaf and not be over-taken Low, my lute, Oh low my

lute we fade and are for-saken Low dear lute low low

Act V Sc II

Mam That's not the voice

Cl: in A

Fag

Corni in E

Violini

Viola

Bassi

pp

pp

I

p

pp

pp

pp

The crown!

She comes for that
take it or feel it — is not gold but thorn

I held her —
— along with mine.

Corni

Violini

Viola

Bassi

p

pizz

The crown of crowns

play not with holy things

pizz

pizz

Fl

Ob

Cl:

Fag

Corni

Tr:

Trombone

Tymp

A.D.

Keep ya the faith

arco

Yea Mother . yea I come

pizz

Lady! Shield

Eliz.

Poor sister

Peace be with the dead

arco

Violini

arco

pizz

arco

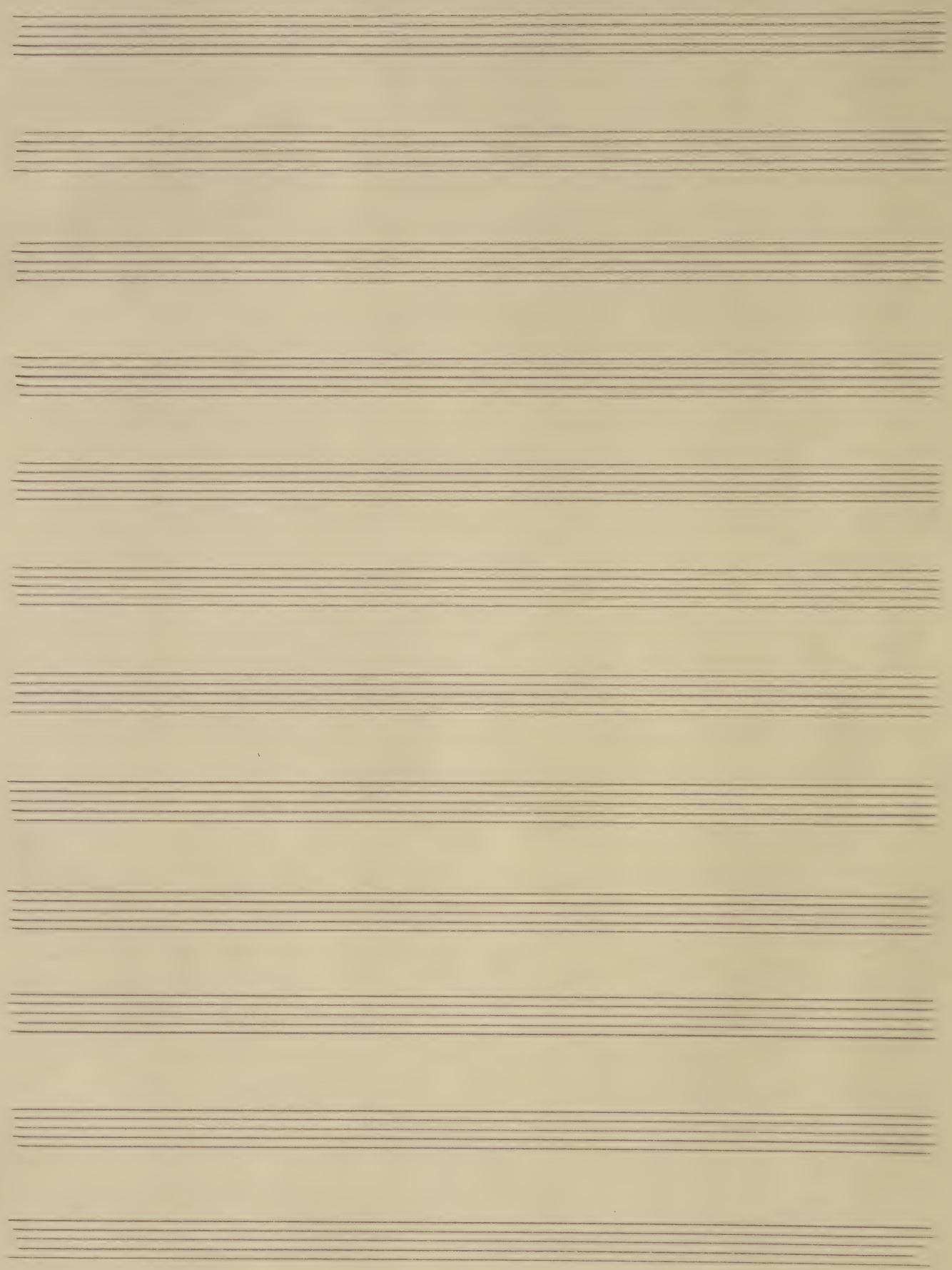
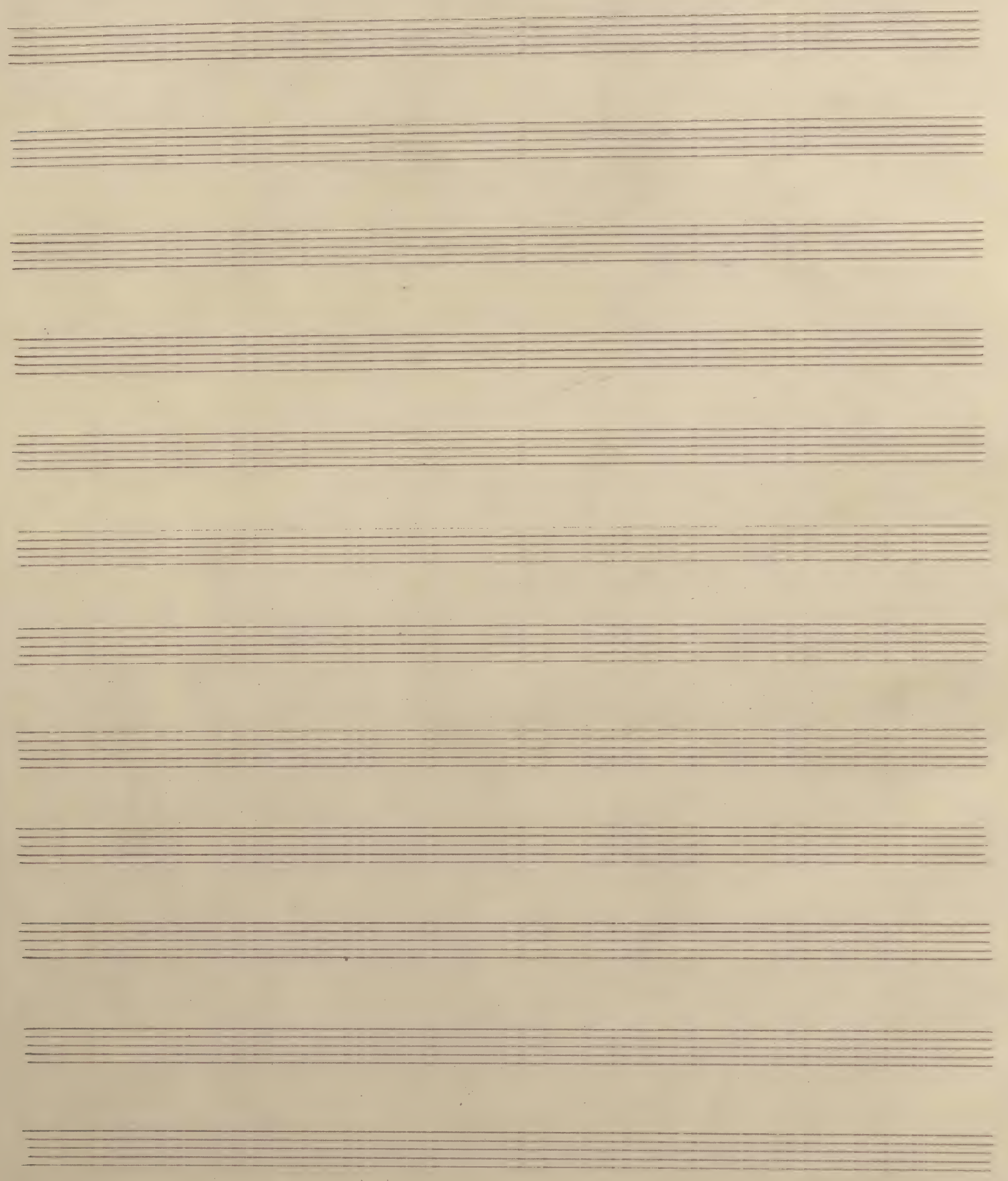
Viola

arco

Bassi

arco

Charles Stanford

Jan 31/76

Tours